

INTRODUCTION TO ORIENTAL CIVILIZATIONS

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Sources of Chinese Tradition

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The sage orders these affairs by the principles of the Mean, correctness humanity, and righteousness, considering tranquillity to be the ruling factor. Thus he establishes himself as the ultimate standard for man. Hence the character of the sages is "identical with that of Heaven and earth; his brilliance is identical with that of the sun and moon; his order is identical with that of the four seasons; and his good and evil fortune are identical with those of heavenly and earthly spirits." The gentleman cultivates these moral qualities and enjoys good fortune, whereas the inferior man violates them and suffers evil fortune.

Therefore it is said: "The yin and the yang are established as the way of heaven; the elements of strength and weakness as the way of earth; and humanity and righteousness as the way of man." It is also said there: "It we investigate into the cycle of things, we shall understand the concent of life and death." Great is the Book of Changes! Herein lies its excellence!

Selections from An Interpretation of the Book of Changes [From Tung shu, in Chou Lien-chi chi, 5:1a-b, 17b-19a, 38b]

CHAPTER I: SINCERITY

Sincerity (ch'eng)⁸ is the essence of sagehood. "Great is the heavenly principle, the Originator. All things obtain their beginning from it." It is the source of sincerity. "The Way of the heavenly principle is to change and transform, so that everything obtains its correct nature and destiny." In this way sincerity is established. It is pure and perfectly good. Therefore, "The successive movement of the yin and the yang constitute the Way. What issues from the Way is good and that which realizes to the individual nature." Origination and development characterize the penetration of sincerity, and adaptation and correctness are its completion for recovery]. Great is the Changes, the source of nature and destiny [5:ra-3b]

Book of Changes, hexagram 1.

CHAPTER 4: SAGEHOOD

The state of absolute quiet and inactivity" is sincerity. The spirit is that which, "When acted on, immediately penetrates all things." And the rate of subtle emergence is the undifferentiated state between existence and nonexistence when activity has started but has not manifested itself in corporeal form. Sincerity is infinitely pure and hence evident. The pint is responsive and hence works wonders. And emergence is subtle and hence abstruse. The sage is the one who is in the state of sincerity, pint, and subtle emergence. [5:17b-19a]

CHAPTER 20: LEARNING TO BE A SAGE

an one become a sage through learning?

Yes. . . . The essential way is to attain oneness [of mind]. By oneness meant having no desire Having no desire one is "empty" [absolutely ure and peaceful] while tranquil, and straightforward while in action. leing "empty" while tranquil, one becomes intelligent and hence peneming. Being straightforward while active, one becomes impartial and ince all-embracing. Being intelligent, penetrating, impartial, and all-mbracing, one is almost a sage. [5:38b]

HILOSOPHY OF SHAO YUNG

In so far as his ultimate problems are those of human nature and soth, and in so far as his main source of inspiration is the Book of anges, Shao Yung (1011–1077) is a true Neo-Confucianist. But actually in a class by himself. Like Chou Tun-yi, he was profoundly affected lassm, but his conclusions differ widely from those of Chou.

The distinctive characteristic of his philosophy is his theory of number an essential element of existence. In a rudimentary way this concept is and in the Lao Tzu, the Book of Changes, and the writings of the Han illusopher Yang Hsiung. But Shao Yung was the first to make numbers that of all things and to evolve a definite formula for their production devolution. Instead of using the number 2 (yin and yang) as in the work of Changes, Hsi-tz'u 1.

Book of Changes, hexagram 1.

Book of Changes, Shuo-kua 2.

^{&#}x27;Book of Changes, Hsi T2'u 1.

SA fundamental concept in the Mean, where it represents not only sincerity but the

absolute genuineness or realness.

⁷Rook of Changes hexagram 1

⁸Rook of Changes hexagram 1

^aBook of Changes, hexagram 1. ⁸Book of Changes, Hsi Tz'u 1.

Book of Changes and Chou Tun-yi, or the number 5 so popular in the apocryphal literature of the Han dynasty, Shao Yung preferred the number 4. This is the number which, by simple progression, will arrive at 64, the number of hexagrams in the Changes. Han interpreters had claimed that these Hexagrams exercised definite influence over periods of time, physical existence, and all human events. Likewise Shao Yung classified all possible existence into categories of four, such as four heavenly bodies, four periods of time, four kinds of creatures, four types of mandates of Heaven, and so forth, each group corresponding to the other groups and each going through one cycle after another without end. Nowhere the in Neo-Confucianism is this idea of cyclical change so dominant.

The theory of number, with its many charts, is too complicated to be presented adequately without lengthy quotation. From the short selection below it will be clear that the evolution begins with the Great Ultimate goes through yin and yang, then spirit, then number, then form, and finally reaches materiality. Shao Yung also applied this theory of numerical growth and cycle to history, dividing the past into fixed and distinctive periods and classifying past events according to numerical categories.

These mathematical theories of Shao Yung were too obscure, complex and arbitrary, it appears, to have any great influence upon the men of hit time, who preferred a simpler cosmology such as that of Chou Tun-yi. It is rather in his concept of the sage—the perfect man who, because his mind consciously grasps the underlying unity of all existence, is able with complete objectivity to comprehend and respond to all things—that Shan Yung influenced his contemporaries and successors. This view of manimature, colored by Taoist ideas of quietude and the unity of existence played an important part in the development of Neo-Confucian thought

SHAO YUNG

Selections from the Supreme Principles Governing the World

NUMBI

[From Huang-chi ching-shih shu, SPPY ed., 7A:24b-8B:23a]

As the Great Ultimate becomes differentiated, the two primary mode appear. The yang descends and interacts with the yin, and yin rises interact with yang, and consequently the four secondary forms are consequently.

the fact that the root engenders the trunk; the trunk, branches; and the ands to unity. [7A:24b] affused development, it is the many. Hence the heavenly principle divides, finer the division, the more complex. Taken as a unit, it is One. Taken as nanches, leaves. The greater the division, the smaller the result, and the thirty-two into sixty-four. Thus "in the successive division of yin and rate the myriad things. Therefore the One is differentiated into two, two ight trigrams are completed. The eight trigrams intermingle and genand generate the four secondary forms of earth; and consequently the mentation leads to division, division leads to diminution, and diminution ingments, and the sun hexagram [symbol of bending] diminishes. Augmeearthly principle unites; the chen hexagram [symbol of development] putern." 10 Ten is divided into 100, 1,000, and 10,000. This is similar to of the lines in each hexagram] in the Book of Changes form an orderly rang and the mutual operation of strength and weakness, the six positions mto four, four into eight, eight into sixteen, sixteen into thirty-two, and Heaven; the element of weakness and the element of strength interact situed. Yin and yang interact and generate the four secondary forms of

The Great Ultimate is One. It produces the two [yin and yang] without maging in activity. The two constitute spirit. Spirit engenders number, number engenders form, and form engenders material objects. [8B:23a] Forms and numbers in the universe can be calculated, but their wonterful operations cannot be fathomed. The universe can be fully insulgated through principles but not through corporeal forms. How an it be fully investigated through external observation? [8A:16b]

HISTORY

[From Huang-chi ching-shih shu, SPPY ed., 5:15a-b]

Increfore from the times of old in the administration of their empires users have had four kinds of Mandates: Correct Mandate, Accepted Mandate, Modified Mandate, and Substituted Mandate. Correct Mandate that which is completely followed. Accepted Mandate is that which is blowed with certain changes. Modified Mandate is mostly changed but analytically followed. Substituted Mandate is that which is changed completely. That which is followed completely is continued completely. That which is followed with certain changes is continued with some deletions.

Book of Changes, Shuo-kua 2.

countless generations. Work meant for one generation, is this not the to be followed and changes what ought to be changed is work meant to meant for countless generations, is this not the way of Confucius? Thu generations, is this not the way of the Three August Sovereigns? Won the way of the Three Kings? Work meant for a hundred generations, way of the Five Overlords? Work meant for ten generations, is this no work meant for a thousand generations. That which follows what ough meant for a hundred generations. That which is followed completely in one generation. That which is mostly changed but partly followed is wort Mandate of Confucius transcends generations. were called Mandates for a limited number of generations. But the we know that the overlords, kings, emperors, and sovereigns had whi this not the way of the Five Emperors? Work meant for a thousan deleted completely. That which is changed completely is work meant in deletion followed by continuation. That which is changed completely in That which is mostly changed but partly followed has [a great deal of

MA

[From Huang-chi ching-shih shu, SPPY ed., 7A:4a-8B:26a]

The origin of Heaven and earth is based on the principle of the Men [centrality]. Thus the heavenly and earthly principles never deviate from this central principle of existence although they are engaged in incessan transformation. Man is central in the universe, and the mind is central man. The sun is most glorious and the moon is full when they are in the central position. Therefore, the gentleman highly values the principle of centrality. [7B:4a]

Our nature views things as they are, but our passion causes us to things subjectively and egoistically. Our nature is impartial and enlightened, but our passions are partial and deceived. When the material on downment in man is characterized by the Mean and harmony, the element of strength and weakness in him will be balanced. If yang predominate, he will be off balance toward strength, and if yin predominates, he will be off balance toward weakness. As knowledge directed toward the naturo of man increases, the knowledge directed toward things will decrease.

Man occupies the most honored position in the scheme of things to cause he combines in him the principles of all species. If he honors in

The nature of all things is complete in the human species.

The spirit of man is the same as the spirit of Heaven and earth. Therefore, when he deceives himself, he is deceiving Heaven and earth. Let him beware!

Spirit is nowhere and yet everywhere. The perfect man can penetrate the minds of others because he is based on the One. Spirit is perforce called the One and the Way (Tao). It is best to call it spirit. [8B:16a-17b] The mind is the Great Ultimate. The human mind should be as calm a still water. Being calm, it will be tranquil. Being tranquil, it will be unlightened.

In the pursuit of prior existence [spiritual culture] sincerity is basic. Perfect sincerity can penetrate all spirits. Without sincerity, the Way cannot be attained.

Our substance and nature come from Heaven, but learning lies with man. Substance and nature develop from within, while learning enters into us from without. "It is due to our nature that intelligence results from sincerity," ¹¹ but it is due to learning that sincerity results from melligence.

The learning of a gentleman aims precisely at enriching his permality. The rest, such as governing people and handling things, is all condary.

Without sincerity, one cannot investigate principle to the utmost. Sincerity is the controlling factor in one's nature. It is beyond space

and time.

He who acts in accordance with the principle of Heaven will have the mire process of creation in his grip. When the principle of Heaven is indieved, not only his personality, but also his mind, are enriched. And not only his mind but also his nature and destiny are enriched. To be in cordance with principle is normal, but to deviate from principle is informal. [8B:25a-26a]

MERVATION OF THINGS

[From Huang-chi ching-shih shu, SPPY ed., 6:26a-8B:27b]

when the mind retains its unity and is not disturbed, it can act on, and cart to, all things harmoniously. Thus the mind of the gentleman "Mean, 21.

is "empty" [absolutely pure and peaceful] and is not disturbed. [8B:25] By viewing things is not meant viewing them with one's physical eyes but with one's mind. Nay, not with one's mind but with the principle inherent in things. There is nothing in the universe without it principle, nature, and destiny. These can be known only when principle has been investigated to the utmost, when the nature is completely developed, and when destiny is fulfilled. The knowledge of these three is true knowledge. Even the sage cannot go beyond it. Whoever goes beyond it cannot be called a sage.

A mirror reflects because it does not obscure the corporeal form of things. But water [with its purity] does even better because it reveal the universal character of the corporeal form of things as they real are. And the sage does still better because he reflects the universal character of the feelings of all things. The sage can do so because he view things as things view themselves; that is, not subjectively but from the viewpoint of things. Since he is able to do this, how can there be any thing between him and things? [6:26a-b]

When one can be happy or sad with things as though he were the things themselves, one's feelings may be said to have been aroused an to have acted to the proper degree. [8B:26a]

We can understand things as they are if we do not impose our con them. The sage gives things every benefit and forgets his own con To let the ego be unrestrained is to give rein to passion; to give ren to passion is to be deluded; and to be deluded is to be ignorant. To follow the natural principles of things, on the other hand, is to grap their nature; to grasp their nature is to be in possession of spiritual power.

and to possess spiritual power is to achieve enlightenment. [8B:27b]

CHANG TSAI AND THE UNDERLYING UNITY OF MATERIAL-FORCE

Chang Tsa (Chang Heng-ch'ü, 1021-1077), the second major thinkut in the traditional line of Neo-Confucian succession, continued the trots of Chou Tun-vi to develop a Confucian metaphysics. As the base of his system Chang Tsai posited the existence of a single primal substance composing all the universe, ch'i or material-force. The conomic

If the Han Confucianist Tung Chung-shu described it as a "limpid, color-less substance" which fills the universe, "surrounding man as water surrounds a fish" and uniting all creation. But Chang Tsai far extended the implications of this basic substance, making of it the sole reality of existence. The world and all its phenomena are not illusory products of mind, as the Buddhists declare, but manifestations of this primal material-force which Chang Tsai identifies with the Great Ultimate, the source of all being. Not is there, as the Taoists maintain, any dichotomy between nonbeing and being, between the Great Vacuity and the creatures of worldly existence. For this Great Vacuity, which appears to be nonbeing, is for Chang Tsai actually only the primal material-force in its original, undifferentiated state.

The characteristic of this primal force is that it is in a constant process of change, integrating to form human beings and the other creatures of the world, disintegrating again to return to the state of the Great Vacuity. Man's task in the world is to comprehend this process of change and harmonize his action with it, not, like the Buddhists, to try to achieve some state of suspension outside the process, or like the Taoists, to strive by drugs and magic arts to stave off the inevitable disintegration of the human substance and prolong life beyond its natural limits.

CHANG TSAI

Great Harmony

[From Cheng-meng, I, in Chang Heng-ch'ü chi, 2:3b-10b]

attacts and repulses in a hundred ways, nevertheless the principle (li) according to which it operates has an order and is unerting.

The Great Vacuity of necessity consists of material-bree. Material-bree of necessity integrates to become the myriad things. Things of necessity disintegrate and return to the Great Vacuity. Appearance and disappearance following this cycle are all a matter of necessity. When, in the midst [of this universal operation] the sage fulfills the Way to be utmost, and identifies himself [with the universal processes of appearance and disappearance] without partiality, his spirit is preserved