

MUSC 2008
Written Exam 1 – Take Home (100 marks / 10 = 10)

Due June 10, 2013

NAME: _____

1. What are the notes in the following keys (24 marks):

D Major: D, E, F#, G, A, B, C#, D

F Major: F, G, A, Bb, C, D, E, F

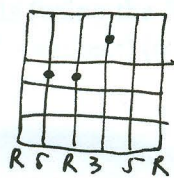
G Major: G, A, B, C, D, E, F#, G

Bb Major: Bb, C, D, Eb, F, G, A, Bb

2. What are the 3 principal chords in the following keys (12 marks):

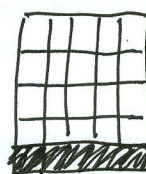


E Major: *A major*



Eb Major:

E major



C Major:

3. What are the 3 secondary chords in the following keys (12 marks):

D Major:

G Major:

Bb Major:

C Major:

4. If the following chords are the dominant chord, what is the key (2 marks):

D7:

G7:

F:

B:

5. Name the 5 types of intervals (5 marks):

1.

2.

3.

4.

5.

6. What are the missing notes in the following chords (7 marks):

D7: D, _____, A, _____

G maj7: _____, B, D, _____

C min9: C, _____, G, _____, _____

7. Identify the following intervals (using the following abbreviations: M = major, m = minor, dim = diminished, aug = augmented, P = perfect) (6 marks):

G – D:

A – B:

D – C $\flat$:

F – B $\flat$:

A $\flat$ – E:

C – F $\sharp$:

8. Add bar lines to the following music (7 marks):



9. What is the name of the following notes (5 marks):

3rd string, 11th fret:

4th string, 9th fret:

5th string, 10th fret:

2nd string, 13th fret:

1st string, 19th fret:

10. Name the chords in the following progressions (20 marks):

Key of G: I, vi, ii, V _____, _____, _____, _____

Key of Eb: I, iii, vii, V _____, _____, _____, _____

Key of B: I, V, vi, IV _____, _____, _____, _____

Key of F: I, IV, V, vi _____, _____, _____, _____

Key of A: I, ii, V7/V (secondary dominant), V _____, _____, _____, _____