

RUBRIC for Paper #4: Space (*Don't forgot to attach rubric to your paper)

Dimensions	Excellent	Competent	Needs Work
Argument/Thesis	Thesis is clearly stated in introduction. Thesis/argument is carried through the body of paper. The points to be covered are introduced and the direction the paper will take is made clear—in the introduction.	The thesis emerges from the paper, but either is unclear, unstated, or indirectly stated. There is a thesis but it is ambiguous or unfocused. A clear thesis is stated, but is not carried through the paper. Claims/points to be covered and the direction paper will take are stated, but they are not the claims covered or the direction actually taken.	The thesis is unclear, unstated, and not evident in the body of paper, which deviates from introduction. There is no indication of what the writer's analysis/interpretation will cover or what direction the paper will take. Paper shows no analytical structure and no central thesis.
Body: Analysis & development of argument. Paper organization. Use of terms & concepts related to space	Each paragraph begins with a clearly stated claim. Transitions clearly show how ideas connect and help to develop argument. Each paragraph advances & develops a <i>logical, consistent, coherent and complex</i> argument. Argument uses and focuses on the subject of space. Demonstrates appropriate, precise use & understanding of terms, which add depth and complexity to analysis/interpretation.	Paragraphs start with a claim, but it is vague. The paper is mostly well organized, but lacks clear transitions to connect ideas. Transitions often work well, but some leave connections between ideas fuzzy. Concepts related to space are referenced, but sometimes used inappropriately or inaccurately. Connections between analysis and conclusions/claims is evident or implied, but is not explicitly linked to space or evidence. Paper shows some understanding of space but lacks depth.	Body of paper lists observations about the film, which don't support a specific argument. Paper lacks specific claims supported by evidence. Paper lacks logical cohesion between or development of ideas about film. Unclear connection between analysis and examples. Too much plot description instead of analysis. Paper demonstrates lack of understanding of concept of space. Inaccurate use of terms related to space.
Evidence/Support for Claims	Examples from film are specific and support claims. Examples are concise and succinct. Examples are well chosen and persuasive.	Evidence presented is accurate, but description is vague. Some relevant examples help to support analysis, but too few. Examples sometimes include too much plot description.	Examples/evidence is seriously lacking in specificity, inaccurate, or inappropriate. There are few details or most details are irrelevant. Use of evidence is obvious or superficial.
Grammar, spelling, sentence construction, word choice.	Well-chosen, specific words used for clarity. Paragraphs are well focused and coherent. Effective use of language and tone for an academic paper. Paper uses general film terms accurately and appropriately.	Some vague, imprecise word choice. Paper mostly uses relevant film studies terms, but more specificity is advised in this area. Writing is comprehensible but sometimes awkward.	Writing is sloppy, vague. Use of non-academic language distracts from paper's points. Paper rambles. Paper lacks attention to appropriate film studies terms. Number your pages! Use the present tense/active voice

WC = word choice

overgen = overgeneralization

awk = awkward

ex = example