

BRITISH LITERATURE

Exam 7

Based on pages 317–320, 388–459, 461, 463–464 in the textbook and Discussions 48 through 55 in the Study Guide.

Student's Name _____ Student Number _____

Street _____ City _____ State _____ Zip Code _____

For each of the following, match the term in Column A with the definition in Column B by writing the appropriate letter on the blank line.

Column A

1. _____ stream of consciousness
2. _____ villanelle
3. _____ caesura
4. _____ epiphany

Column B

- A. pause or break in the middle of a line of poetry
- B. moment when a character has a revelation or perception that causes him or her to see with great clarity some truth about him- or herself or reality
- C. literary technique in which the writing closely follows a character's thoughts
- D. complex 19-line French verse form in which the first and third lines are refrains

For each of the following write on the blank line the letter of the word or phrase that best answers the question or completes the statement.

5. _____ In *Heart of Darkness*, the narrator, Marlow, does not loiter in the shade of the clump of trees because (A) he was horrified by the skeletal workers resting there (B) it was too breezy there (C) he wanted to go get another biscuit from the Swede (D) it was full of snakes.
6. _____ In "Shooting an Elephant," George Orwell (A) uses a style that is complicated and contradictory (B) writes clearly and plainly (C) distances himself from the events with a fictional narrator (D) kills the elephant with one shot.
7. _____ In "52," Derek Walcott's lines "because we serve English, like a two-headed sentry / guarding its borders? No language is neutral;" contain (A) personification (B) internal rhymes (C) irony (D) caesuras.
8. _____ Thomas Hardy wrote his poetry (A) in blank verse (B) in standard forms (C) with regular rhymes and rhythms (D) as Petrarchan sonnets.
9. _____ W. H. Auden's "Musée des Beaux Arts" has (A) irregular rhymes (B) enjambments (C) a conversational tone (D) all of these (E) none of these.
10. _____ The tone of Philip Larkin's poem *MCMXIV* is (A) quietly happy (B) distant and sad (C) exuberant and joyful (D) thoughtful and contented.

11. _____ W. B. Yeats' poetry shows the influence of the Romantics in its (A) emphasis on the self (B) irregular rhythms (C) lack of rhymes (D) disrespect for nature.
12. _____ J. Alfred Prufrock is a (A) Romantic hero (B) parody of a Romantic hero (C) medieval epic hero (D) biblical allusion.
13. _____ What is the significance of chrysanthemums in "Odour of Chrysanthemums"? (A) They are a symbol of the Bateses' marriage. (B) They are Elizabeth's one extravagance. (C) Walter always gives them to Elizabeth as an apology, although she is allergic to them. (D) Elizabeth grows them for profit.
14. _____ The speaker in Ted Hughes' poem "Hawk Roosting" is the hawk. What figure of speech is this? (A) simile (B) metaphor (C) personification (D) hyperbole.

Identify the author of each of the following quotations by writing the corresponding letter on the blank line.

- (A) William Butler Yeats (B) Derek Walcott (C) Thomas Hardy
(D) Dylan Thomas (E) Ted Hughes

15. _____ Threshed out by beaters, the long rushes break
In a white dust of ibises whose cries
Have wheeled since civilization's dawn
From the parched river or beast-teeming plain.
16. _____ The hand that whirls the water in the pool
Stirs the quicksand; that ropes the blowing wind
Hauls my shroud sail.
17. _____ Dim moon-eyed fishes near
Gaze at the gilded gear
And query: "What does this vaingloriousness down here?" . . .
18. _____ — Those dying generations — at their song,
The salmon-falls, the mackerel-crowded seas,
Fish, flesh, or fowl, commend all summer long
Whatever is begotten, born, and dies.
19. _____ The sun is behind me.
Nothing has changed since I began.
My eye has permitted no change.
I am going to keep things like this.

(more)

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20. Scan the following lines from William Butler Yeats' poem "Sailing to Byzantium." Indicate the rhyme scheme.

Consume my heart away; sick with desire _____

And fastened to a dying animal _____

It knows not what it is; and gather me _____

Into the artifice of eternity. _____

Name the meter: _____

In preparation for the essay sections on this exam, review the section entitled "How to Write Answers to Exam Questions" on pages vi–x in your study guide's Introduction.

21. Analyze how the presence of the Europeans affected the physical environment in *Heart of Darkness*. Give examples from the excerpt you read.

22. Explain the theme of Thomas Hardy's poem "The Convergence of the Twain."

23. A. How do the other people in the poem react to Icarus' death in "Musée des Beaux Arts" by W.H. Auden?

B. What is the theme of "Musée des Beaux Arts"?

24. A. In "Shooting an Elephant," why did George Orwell feel that he "would have to shoot the elephant after all"?

B. What did this experience teach him about the "real nature" of imperialism?

(more)

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25. Dylan Thomas wanted his poetry to be read aloud. Discuss the poetic elements he used to make his work especially appealing when heard. Give examples from the poems.
26. In *The Love Song of J. Alfred Prufrock*, T.S. Eliot shifts the reader from a distant perspective to a more intimate closeness to the subject. In your answer give an example of how the poem keeps the reader at a distance and an example of how the poem brings the reader closer to the subject of the poem.
27. Discuss the reasons that Virginia Woolf presents in *A Room of One's Own* for why it would have been impossible for a woman of Shakespeare's time to have written plays of the level of Shakespeare's plays.

28. Explain what we learn about Gabriel Conroy from his own thoughts in “The Dead.”

29. Analyze the characterization of Elizabeth Bates in “The Odour of Chrysanthemums.”
Give at least two examples of what we learn about her and how we learn it.

(more)

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Review “Writing the Compare and Contrast Essay” on pages viii–ix in your study guide’s Introduction. To develop full answers for each of the following essays, you will need at least two paragraphs.

30. Compare and contrast the character Elizabeth Bates from “The Odour of Chrysanthemums” with the character Josephine Pinner (Jug) from “The Daughters of the Late Colonel.”

31. Compare and contrast the style of William Butler Yeats in his poems “The Lake Isle of Innisfree” and “The Wild Swans at Coole.”

FILL IN YOUR NAME AND THE OTHER REQUIRED INFORMATION ON EACH PAGE OF THE EXAM AND MAIL THE EXAM TO THE SCHOOL.