

Instruction

1. Two types materials will be given to complete this exam.
 - Reading: "Old Behind Bars: the Aging Prison Population in the United States," by Human Rights Watch (2012) (available in the Ecampus course page at the Resource folder)
 - Video: "Serving Life" (to be shown in class on April 24, 2017)
2. Your TYPED, SINGLE SPACED (Times New Roman, 12) responses to the exam questions should use specific examples and data from the video AND/OR the reading. When you use examples and data from the reading, provide page numbers. If you wish to use materials from external sources, you should provide full information of the sources (title, author, date, website URL, etc.).
3. Each question is worth 2 points.
4. The maximum page length is 3 pages. Be sure to answer each question with evidence from the film and/or the reading. Answer the questions in full sentences.

Questions

1. (Reading) Provide statistical data about the number of older prisoners.
2. (Reading) What are the reasons of the growing aging population in prison?
3. (Reading) Provide statistical data about the medical expenditures for older inmates.
4. Given the types of offenses that people had to have committed to receive a "life sentence", it may be hard to find sympathy/compassion for those sentenced to spend the rest of their lives locked away from society. But the purpose of the film is to show that everyone - even those who have committed heinous crimes and caused enormous harm to others - retains their personhood. As the film asks, do you think prisoners can claim "redemption serving life?"
Why or why not?
5. What do you think are the most valuable lessons the prisoners learn from working in a hospice?
6. Why do you think it is so important for "Boston" to tell his son that it was his (Boston's) fault that he ended up in prison?
7. Research and read about a non-prison hospice. How does it compare to a prison hospice?
8. Should convicted murderers who are terminally ill and who are serving life sentences, be eligible for care in a volunteer hospice program?
9. Did this film and/or the reading change your perception of inmates in maximum-security prisons and/or of the U.S. criminal justice system? Why or why not? Answer the questions with specific evidence.
10. What do you like or do you not like about the film?