

Bushra Almogheer

Woman at point zero

From the book, *Woman at Point Zero*, the narrator of the book is Nawal El Saadawi, who happens to be psychiatrist responsible for interviewing women in prison. Nawal tells a sad story of a lady by the name Firdaus. She is a woman that flees away from her abusive husband and becomes a prostitute. She then changes to be an office worker. Later she decides to change the job and becomes a prostitute again. She also goes to an extent of killing a man that had forced her to accept him as her pimp. The author meets Firdaus as she was waiting to be prosecuted.

In this case, we are going to concentrate on the relationship that Firdaus had with her parent, her education, and her husband. She had a strong connection with her mother when she was younger. The eyes of her mother mesmerized, and she saw this as a symbol of connection, safety, security, presence, and support. She remembers when she was learning how to walk and remembers her mother's eyes as something that could support her. It's these eyes that made her to think that she was being cared for and looked after. This portrayed her mother as an affectionate being. However, this was different as she grew up she began to ask why she could not associate with her father. Her mother sent some women that circumcised her. At this point, she understood that the society she thought of was not similar to that she saw eye to eye with her mother. She saw her mother's eyes as evils and was no longer a hero she up to (Sa'dāwī, Ḥatātah, & Cooke,

2015). > Can you find an article about this relationship?
You could summarize it next before writing about

Firdaus' relation with her father is distant. Her father represents cultural norms, a man the father that was always harsh towards women. She did not have a personal connection with her father.

> Tell more about what happens in the book. You can use quotations from the book, too.

→ Talk about cultural norms more

She acknowledged that she did not have anyone in relationship with her as a father. She did not treat her mother well as he demanded services as a king. Her mother served him as a king. They had owner-servant relationship. She was also forced to respect him (Hamam, 2014).

→ Summarize more of this article.

After she was sent to her uncle, she felt that education was the only thing that she was left with. She had caring teachers. At one day, Iqbal went to school playground where they cried together. She had her happy years when she immersed her life in books and learning. She was then sent to a boarding school after his uncle married his boss's daughter. Although her books were sold, she had a better experience at school. She gains reputation of being a bookworm as she could spend most of her time in library. According to her books were more important to her than people. She was a bright student and won many academic prizes (Sa'dāwī, Ḥatātah, & Cooke, 2015).

For Firdaus, she had a poor relationship with her husband, Sheikh Mahmoud. She disliked the idea of marriage, and she saw it as being cheapest from prostitution. She describes her man as ugly, violent beast and being desperate for her. She sees marriage as a waste of time as she is not paid. Marriage is terrible according to her, and when she sees that she could not handle it, she runs away. She did not have a good relationship with her husband as she was more of a servant instead of being a lover. She describes hands of her husband as knarled with claws. She bases her experience on marriage with the one she experienced with Shek Mohammed. She doesn't believe in marriage anymore, and she explains that she could not go back to it (Okuyade and Adekoya, 2014).

Use a quotation

→ There's much more explanation needed here

USE MLA, 8th
Edition

~~References~~ Works Cited

Hamam, K. (2014). *Confining spaces, resistant subjectivities*. Newcastle upon Tyne, UK: Cambridge Scholars Publishing.

Okuyade, O., & Adekoya, O. (2014). *Tradition and change in contemporary West and East African fiction*. Amsterdam, Netherlands: Rodopi.

Sa'dāwī, N., Ḥatātah, S., & Cooke, M. (2015). *Woman at point zero*. London: Zed Books.

You need much more detail here. Expand each section like this:

Paragraph #1 - Intro — Tell more about author + the book
What was its reception?

Paragraphs 2, 3, 4 — All about the mother

Summarize what happens in the book + use quotations

Talk about circumcision + mother's help in doing it

Spend entire paragraph on this article to better understand mother + her relationship