

Required Format:

- uploaded to d2l as a pdf (if you submit anything other than a pdf we will NOT grade it)
- time stamped on d2l NO LATER THAN 11:59pm on the day it is due; otherwise it is considered late and will incur late penalties as per the grading rubric below.



Required Content:

- your name, the building's name, the building's location, word count (in parenthesis after architectural description header)
- architectural description: 475 minimum words-600 maximum words
You are required to address the following 4 topics in your description but you may do them in any order that produces the strongest and most coherent telling of the architectural story of your building:
 1. **Broader Context**—Tell us what is happening politically, economically, socially, educationally, environmentally, etc. that is most relevant to the time at which your building is designed and built.
 2. **Architectural Context**—What is going in the US and/or Portland more broadly in terms of the ways buildings are being made (in terms of tectonics & materials, in terms of aesthetics; in terms of typology, in terms of construction processes, in terms of financing) that is most relevant to telling us a coherent and clear story about your buildings' relationships to other buildings. Most likely good narratives will address 2 of the items listed in parentheses above but not do a laundry bulleted list that doesn't make for a clear story. It is possible to address one topic if you do it very well.
 3. **Architect or firm**—who are they; what types of buildings are they designing prior and/or during the time this building is designed/built. Is this building a departure or reaffirm their work? How?
 4. **The building**—describe the aesthetics, materials, forms, spaces of the building
- References: you are required to have references. Reports that have only web-based sources will receive the lowest grade; Reports that have a mix of web and books will receive a higher grade; reports that have a mix of web based sources, books, and journal articles will receive the highest grade.
- Graphics
you are required **TO TAKE YOUR OWN PHOTOS** of the exterior:
 - One exterior shot of a prominent façade shown completely
 - Two exterior close ups of details on that façade
you are also required to find at least one architectural drawing of your building (plans, sections, axons.....if none of those can be find then a perspective drawing is ok but not preferred)

What you hand in should LITERALLY look like this in terms of formatting (i.e. use the same headers):

Name: Donald Trump

Building Name & Location: The White House, 1600 Pennsylvania Avenue

Architectural Description: (524 words)

xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx.....

References:

www.greatbuildings.com/whitehouse

Drexler, Arthur, ed. *The Architecture of the Ecole des Beaux-Arts*. New York: Museum of Modern Art; Cambridge, MA: MIT Press, 1977.

Vidler, Anthony. *The Writing of the Walls: Architectural Theory in the Late Enlightenment*. New York: Princeton Architectural Press, 1987.

Building Graphics:

1 overall photographic image of the exterior THAT YOU TOOK

2 photographic details of the exterior THAT YOU TOOK

At least one orthographic drawing of the building (plan, section, or elevation)—this can be “found” graphics

Examples to assist you:

Example narratives to emulate are posted on d2l AND available in your reference text, *A Global History of Architecture*.

Please look specifically at the following 2 example to emulate (not others in the book):

Bank of England by John Soane, pp. 618-619—word count falls in the range

Altes Museum by Karl Friedrich Schinkel, pp. 624-625 —over word count

(3rd full paragraph to the end would be in range)

please note these pages only reference the online 2nd edition

Grading Rubric:

	Excellence	Good	Average	Substandard
References —15 points	[15 points] Sources include at least one journal reference	[13 points] Has URL and outside book reference(s)	[12 Points] URL sources and Francis Ching book cited	[0/7 points] Only URL references cited [7 points] No references cited [0 points]
Technical Proficiency of Writing —15 points	[15 points] No spelling or grammar errors	[13 points] Few spelling and grammar errors	[12] Some spelling and grammar errors	[10] Many spelling and grammar errors
Narrative Content of Writing: Broader context —10 points	[10 points] Clearly and concisely describes relevant key historical/social/cultural influences contemporary to building's design and construction	[9 points] Identifies historical/social/cultural influences generally related to when/where building was designed/built	[8 points] Identifies some historical/social/cultural influences but not clearly related to when/where building was designed/built	[0 points] No relevant description of historical/social/cultural influences contemporary to building's design and construction

Narrative Content of Writing: Architectural Context —20 points	[20 points] Clearly and concisely describes the building's most relevant architectural relationship(s) to other buildings contemporary to its time	[18 points] Describes building's relevant architectural relationship(s) to other buildings contemporary to its time	[16 points] Mentions with little specific information the building's relationship(s) to other building contemporary to its time	[0 points] Little to no mention of building's relationship to other building contemporary to its time.
Narrative Content of Writing: Architect or firm —10 points	[10 points] Identifies and clearly describes how building relates to their portfolio	[9 points] Identifies and provides background information, suggests relevance to building	[8 points] Identifies and provides some background information but no relevance to building established	[0 points] No indication of architect or firm and context
Narrative Content of Writing: Building specific description —20 points	[20 points] Detailed and evocative description of the architectural aesthetics, materiality and formal organization of the building.	[18 points] Describes the architectural aesthetics, materiality and formal organization of the building.	[16 points] Mentions the architectural aesthetics, materiality and formal organization of the building without going into specific detail.	[0 points] Little to no mention of architectural aesthetics, materiality and formal organization of the building
Graphics —10 points	[10 points] Includes required graphics	- N/A -	- N/A -	[0 points] Does not include ALL required graphics.

Grading Penalties:

- Late Work
 - Unexcused late work between 1 minute and 1 day late (-10 points)
 - Unexcused late work between 1-2 days late (-20 points)
 - Unexcused late work between 2-3 days late (-30 points)
 - After 3 days a 0 will be entered in d2
 - If you uploaded on time but forget your hardcopy (-10 points)
- Word Count
 - If you are under, one word or many (-10 points)
 - If you are over, one word or many (-5 points)
- Plagiarized work will result in an automatic 0.
- If you turn in anything other than a pdf it will not be graded and thus be a 0.

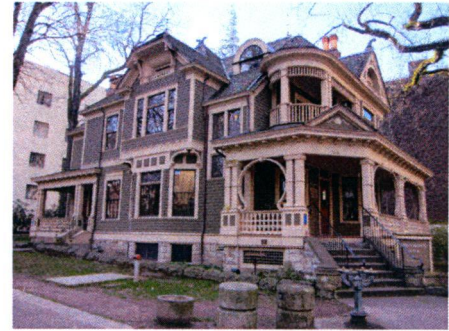
Muatafa Shihon

Simon Benson House

PRE-MODERN

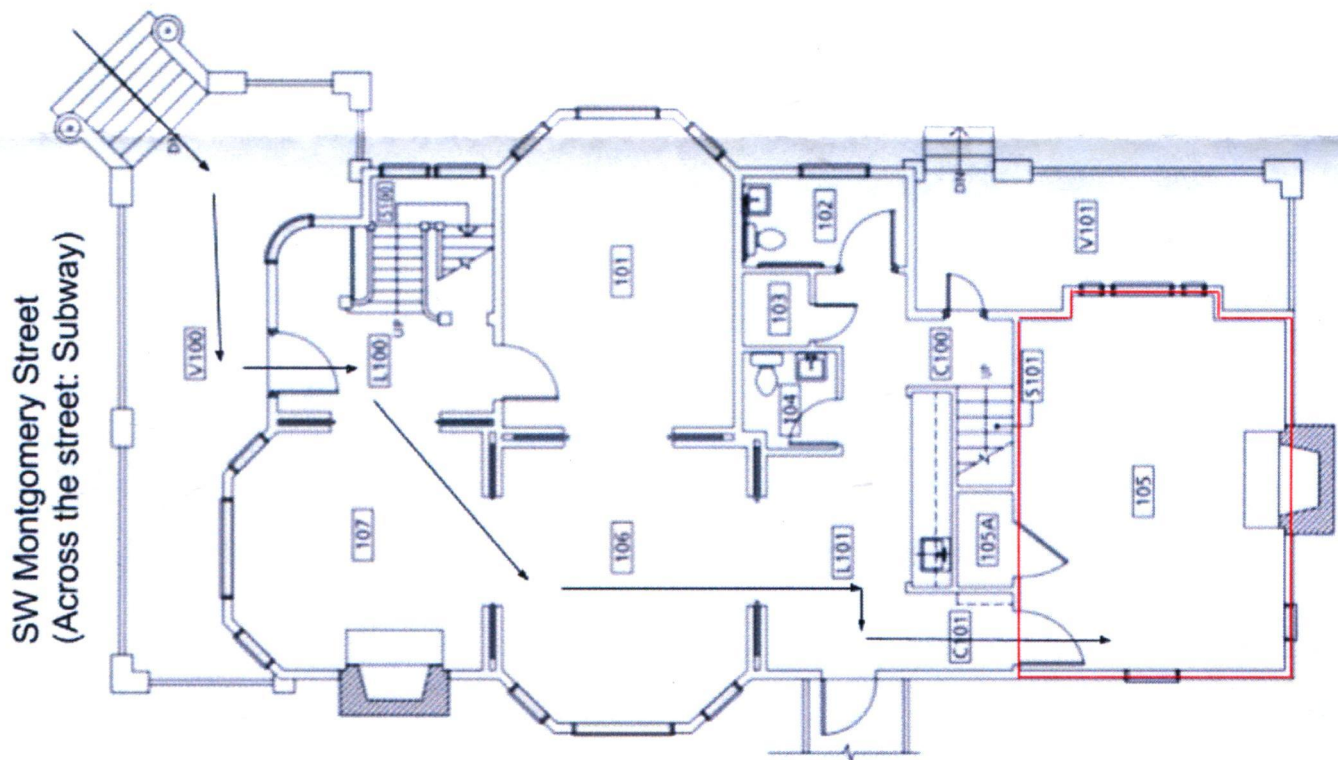
LOCATION: 1803 SW Park Ave
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Portland, OR 97207

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INSTRUCTIONS FOR ACCESS: Get in contact with Justin to confirm the Simon Benson House is open to the public on the day you wish to conduct your studies.

PSU South Park Blocks



DIRECTIONS: Enter the Simon Benson House through the main entrance which is located on the corner of the South Park Blocks and SW Montgomery Street. Follow the arrows (check in with front desk: room 106) to room 105 known as the Back Conference Room.