

BRITISH LITERATURE

Exam 6

Based on pages 221–317 in the textbook and Assignments 37 through 47 in the Study Guide.

Student's Name _____ Student Number _____

Street _____ City _____ State _____ Zip Code _____

For each of the following, match the term in Column A with the definition in Column B by writing the appropriate letter on the blank line.

Column A

1. _____ short story
2. _____ sprung rhythm
3. _____ comedy of manners
4. _____ dandy
5. _____ inversion
6. _____ serialized
7. _____ dramatic monologue
8. _____ portmanteau word

Column B

- A. printed in installments in a periodical
- B. word made up of two different words
- C. poem in which a fictional character is the speaker
- D. meter based on the number of stressed syllables in a line of poetry without consideration for the number of unstressed syllables
- E. play that satirizes the conventions of a sophisticated society
- F. short, fictional, prose narrative
- G. person who is overly concerned with his/her appearance and who speaks in witty, refined language
- H. something that is twisted to express the contrary to what is usual or expected

For each of the following write on the blank line the letter of the word or phrase that best answers the question or completes the statement.

9. _____ The setting of "Coketown" is based on what actual city? (A) London (B) Manchester (C) Nottingham (D) Plymouth
10. _____ Elizabeth Barrett Browning's *Aurora Leigh* is written in (A) Spenserian stanzas (B) blank verse (C) ballad stanzas (D) none of these.
11. _____ Tennyson's *The Lady of Shalott* has a rhythm and a rhyme pattern that make it sound like (A) a sonnet (B) an elegy (C) a nursery rhyme (D) an ode.
12. _____ Which of the following poems is a dramatic monologue? (A) "My Last Duchess" (B) "Love Among the Ruins" (C) *Childe Roland to the Dark Tower Came* (D) all of these.

13. _____ In "Our Society at Cranford," Gaskell makes a classical allusion to describe the Victorian ladies of the town. To whom does she compare them? (A) sirens (B) Gorgons (C) Amazons (D) the Delphic oracle.
14. _____ In "A Scandal in Bohemia," Dr. Watson says that Holmes (A) has a Bohemian soul (B) has the powers of a warlock (C) sees but does not observe (D) takes the king's case to make money.
15. _____ Christina Rossetti's "No, Thank You, John" and "Promises Like Pie-Crust" both have (A) a singsong style (B) a relationship based on friendship, not love (C) an image of a songbird (D) eight-line stanzas.
16. _____ The line "With swift, slow; sweet, sour; adazzle, dim" uses (A) internal rhyme (B) assonance (C) iambic pentameter (D) alliteration.
17. _____ The Jabberwock (A) is "something like badgers . . . lizards . . . and . . . corkscrews" (B) has flaming eyes and burbles (C) resembles a thin shabby bird whose feathers stick out "like a live mop" (D) outgrables, which is "between bellowing and whistling."
18. _____ In *The Importance of Being Earnest*, Algernon is a young man who (A) goes Bunburying (B) invents a scoundrel brother to get away from his obligations (C) has a country estate and a London home (D) wants to marry Gwendolen.

Identify the author of each of the following quotations by writing the corresponding letter on the blank line.

- | | |
|--------------------------------|---------------------------|
| (A) Matthew Arnold | (B) Alfred, Lord Tennyson |
| (C) Elizabeth Barrett Browning | (D) Gerard Manley Hopkins |

19. _____ Sophocles long ago
Heard it on the Aegean, and it brought
Into his mind the turbid ebb and flow
Of human misery; we
Find also in the sound a thought,
Hearing it by this distant northern sea.
20. _____ I caught this morning morning's minion, king-
dom of daylight's dauphin, dapple-dawn-drawn Falcon, in his riding
Of the rolling level underneath him steady air, and striding
High there, how he rung upon the rein of a wimpling wing
In his ecstasy! . . .
21. _____ Are God and Nature then at strife,
That Nature lends such evil dreams?
So careful of the type she seems,
So careless of the single life; . . .
22. _____ But poets should
Exert a double vision; should have eyes
To see near things as comprehensively
As if afar they took their point of sight,
And distant things as intimately deep
As if they touched them. . . .

(more)

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23. A. Review the metrical feet box on page 35 in your study guide and the model of a scanned poem on textbook page 42. Then, scan the following lines from Robert Browning's poem "Count Gismond: Aix in Provence" (study guide pages 248-249). Mark the stressed and unstressed syllables, separate the feet with short vertical lines, and indicate the rhyme scheme.

I thought they loved me, did me grace _____

To please themselves; 'twas all their deed; _____

God makes, or fair, or foul, our face; _____

If showing mine so caused to bleed _____

My cousins' hearts, they should have dropped _____

A word, and straight the play had stopped. _____

- B. Name the meter of the poem.

In preparation for the essay sections on this exam, review the section entitled "How to Write-Answers to Exam Questions" on pages vi-x in your study guide's Introduction.

24. Summarize Alfred, Lord Tennyson's poem *In Memoriam A.H.H.* 54. (Be sure to review the discussion of summarizing on pages 72 to 74 of the study guide).

25. A. Define “dramatic monologue.”

B. Give an example of a dramatic monologue from Unit 6. Using support from the poem, explain why it is a dramatic monologue.

26. In *Aurora Leigh*, Elizabeth Barrett Browning listed several criteria for good poetry. Analyze the excerpts from Robert Browning’s poem “Childe Roland to the Dark Tower Came” using Barrett Browning’s criteria from *Aurora Leigh*.

(more)

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27. A. In Matthew Arnold's poem, "Dover Beach," what does the speaker have in common with Sophocles?

B. Is "Dover Beach" a dramatic monologue? Explain why or why not?

28. The poem "To the Ladies" by Mary, Lady Chudleigh, which you read in Unit 4, ends with the couplet, "Value your selves, and men despise, / You must be proud, if you'll be wise." Does the speaker of "No, Thank You, John" follow this advice? Explain the reasons for your answer.

29. Reread "Pied Beauty." What is Gerard Manley Hopkins praising? Why is he praising it?

30. Industrialization continued to affect Great Britain well into the Victorian Era. Based on the excerpt from *Dombey and Son* by Charles Dickens, explain the affects of the railroad on the neighborhood described in the excerpt.

31. Summarize the dénouement of *The Importance of Being Earnest*.

(more)

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32. Characterization is all the ways we learn about a character (including what we learn from the narrator). Discuss what we learn about Sherlock Holmes and how we learn them in "A Scandal in Bohemia"

33. In "Our Society at Cranford," is Captain Brown a flat or round character? Write a paragraph using details from the story to defend your position.

Review “Writing the Compare and Contrast Essay” on pages viii–ix in your study guide’s Introduction. To develop full answers for the following essay, you will need at least two paragraphs.

34. Compare and contrast the structure and poetic elements of Elizabeth Barrett Browning’s Sonnet 43 (textbook page 224) and Gerard Manley Hopkins’ “God’s Grandeur” (textbook page 275).

FILL IN YOUR NAME AND THE OTHER REQUIRED INFORMATION ON EACH PAGE OF THE EXAM AND MAIL THE EXAM TO THE SCHOOL.