

BRITISH LITERATURE

Exam 5

Based on pages 178–221 in the textbook and Assignments 27 through 36 in the Study Guide.

Student's Name _____ Student Number _____

Street _____ City _____ State _____ Zip Code _____

For each of the following, match the term in Column A with the definition in Column B by writing the appropriate letter on the blank line.

Column A

1. _____ William Wordsworth,
Samuel Taylor Coleridge,
and William Blake
2. _____ ode
3. _____ Olaudah Equiano
4. _____ homily
5. _____ internal rhyme
6. _____ Romanticism
7. _____ George Gordon, Lord Byron
8. _____ apostrophe
9. _____ French Revolution
10. _____ Gothic novel

Column B

- A. conflict that inspired Romantic ideals
- B. Romantic poet who was famous in his own time
- C. rhyme that occurs within a line of poetry
- D. a figure of speech in which an absent or a dead person, an abstract quality, or something non-human is addressed directly
- E. first generation of Romantic poets
- F. succinct moral instruction usually drawn from the Bible and often included as part of a sermon
- G. writer whose narrative inspired a surge in the abolitionist movement
- H. elaborate lyric poem that develops a dignified theme using elegant, formal language and expressing exalted or enthusiastic emotion
- I. literature characterized by exotic settings and mysterious or supernatural occurrences
- J. movement of the late 18th and early 19th centuries, which moved away from the neoclassical precepts and promoted less rigid forms of diction

For each of the following write on the blank line the letter of the word or phrase that best answers the question or completes the statement.

11. _____ In William Blake's poem "The Chimney Sweeper," the metaphor "coffins of black" represents (A) innocence (B) chimneys (C) daffodils (D) the tiger.

12. _____ Identify the poetic element used in the following lines from Samuel Taylor Coleridge's poem *The Rime of the Ancient Mariner*. The phrase "The ice was here, the ice was there, / The ice was all around:" has an example of (A) alliteration (B) personification (C) anaphora (D) metaphor.
13. _____ Identify the poetic element used in the following lines from Percy Bysshe Shelley's poem "Ode to the West Wind." The phrase "Thou who didst waken from his summer dreams / The blue Mediterranean, where he lay," has an example of (A) alliteration (B) parallelism (C) internal rhyme (D) personification.
14. _____ Identify the type of stanza used by Robert Burns in "A Red, Red Rose." (A) standard Habbie (B) ballad stanza (C) *ottava rima* (D) Spenserian stanza
15. _____ Identify the type of stanza used by Robert Burns in "To a Mouse." (A) standard Habbie (B) ballad stanza (C) *ottava rima* (D) Italian stanza
16. _____ Identify the device used in the following line from Anna Letitia Barbauld's poem "The Mouse's Petition to Dr. Priestley." The phrase "O hear a pensive prisoner's prayer" has an example of (A) an allusion (B) parallelism (C) alliteration (D) internal rhyme.
17. _____ Identify the poetic element used in the following line from John Keats's "On First Looking into Chapman's Homer." The phrase "That deep-brow'd Homer . . ." has an example of (A) personification (B) an allusion (C) repetition (D) anaphora.

Identify the author of each of the following quotations by writing the corresponding letter on the blank line.

- (A) William Blake (B) John Keats (C) William Wordsworth (D) Percy Bysshe Shelley
(E) Samuel Taylor Coleridge

18. _____ Therefore let the moon
Shine on thee in thy solitary walk;
And let the misty mountain winds be free
To blow against thee: and in after years,
When these wild ecstasies shall be matured
Into a sober pleasure, when thy mind
Shall be a mansion for all lovely forms,
Thy memory be as a dwelling-place
For all sweet sounds and harmonies;
19. _____ What objects are the fountains
Of thy happy strain?
What fields, or waves, or mountains?
What shapes of sky or plain?
What love of thine own kind? what ignorance of pain?
- With thy clear keen joyance
Languor cannot be:
Shadow of annoyance
Never came near thee:
Thou lovest—but ne'er knew love's sad satiety.

(more)

BRITISH LITERATURE Exam 5 – Continued

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20. _____ Thou wast not born for death, immortal Bird!
No hungry generations tread thee down;
The voice I hear this passing night was heard
In ancient days by emperor and clown:

21. _____ The shadow of the dome of pleasure
Floated midway on the waves;
Where was heard the mingled measure
From the fountain and the caves.
It was a miracle of rare device,
A sunny pleasure-dome with caves of ice!

22. _____ What the hammer? what the chain,
In what furnace was thy brain?
What the anvil? what dread grasp,
Dare its deadly terrors clasp!

In preparation for the essay sections on this exam, review the section entitled “How to Write Answers to Exam Questions” on pages vi–x in your study guide’s Introduction.

23. Summarize “A Poison Tree” (page 184) by William Blake.

24. Discuss the theme of Mary Wollstonecraft’s essay “A Vindication of the Rights of Woman.”

25. Romantic writers rejected the neoclassicism of the previous literary age. List at least six of the main characteristics unique to British Romantic literature.

(1)

(2)

(3)

(4)

(5)

(6)

26. Reread Samuel Taylor Coleridge's poem "Kubla Khan." Name two Romantic characteristics used and give an example from the poem of each one you name. Explain your answer.

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27. Explain how Percy Bysshe Shelley relates the skylark's song to his own efforts to write poetry in "To a Sky-Lark."

28. Review figures of speech on page 12 of the study guide. Then in the space below, identify the figure of speech in each of the following quotations from "Ode to the West Wind" by Percy Bysshe Shelley. Explain what he is saying in the lines.

A. "I fall upon the thorns of life! I bleed!" (page 214, line 54)

B. "Drive my dead thoughts over the universe, / Like withered leaves, to quicken a new birth;" (page 215, lines 63-64)

C. "Thou who didst waken from his summer dreams / The blue Mediterranean, where he lay," (page 214, lines 29-30)

29. A. First, read the lines below from John Keats's poem "Ode on a Grecian Urn." Then, review the metrical feet box on page 35 in your study guide and the model of a scanned poem on page 42 in your textbook. Finally, scan the lines. Mark the syllables, separate the feet with short vertical lines, and indicate the rhyme scheme.

When old age shall this generation waste, _____

Thou shalt remain, in midst of other woe _____

Than ours, a friend to man, to whom thou say'st, _____

'Beauty is truth, truth beauty, — that is all _____

Ye know on earth, and all ye need to know.' _____

- B. Which line is not in iambic pentameter?

30. Literature reflects political, economic and artistic movements of the era in which writers compose their work. Discuss the effect of the Industrial Revolution on the poetry of William Blake and William Wordsworth. Use the "Historical Overview" on study guide pages 187–193, or if you have the opportunity, use an outside resource to support your essay. Be sure to give one example from each poet. Use proper citations.

(more)

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31. Not only did Lord Byron live a unique life, his writings reflect the Romantic emphasis on individuality. Discuss how *Childe Harold's Pilgrimage* reflects the Romantic characteristic that places emphasis on the value of the unique individual.

32. Review the characteristics of Romanticism that you listed in question 25. Discuss at least two different characteristics of Romanticism in the poetry of John Keats. Give an example for each.

(A)

(B)

33. What kind of love is Burns' expressing in the theme of "A Red, Red Rose?"

Review "Writing the Compare and Contrast Essay" on pages viii–ix in your study guide's Introduction. To develop full answers for each of the following essays, you will need at least two paragraphs. In preparation for your essays, you may create your own graphic organizers on a separate piece of paper, but you do not need to include them with your exam.

34. Compare and contrast William Wordsworth's "Lines Written a Few Miles above Tintern Abbey" and John Keats's "Ode to a Nightingale." Analyze structure, meter, rhyme scheme, tone, and use of Romantic characteristics.

FILL IN YOUR NAME AND THE OTHER REQUIRED INFORMATION ON EACH PAGE OF THE EXAM AND MAIL THE EXAM TO THE SCHOOL.