

Submit a hard copy of your reading reflection at the beginning of class on the date it is due. Reading reflections will be used to facilitate class discussions and evaluate your critical engagement with the course readings. Students will be expected throughout the semester to be actively involved in leading class discussions of the assigned reading. **Reading reflections will not be graded individually or returned.** Instructor will provide mid-semester feedback regarding overall quality of submitted reflections.

3) Field Visit (15% of the Grade): This field visit explores the dynamics of cultural trauma and its impact on the African American community. The site visit will be to the **African American Museum of History and Culture**. The purpose of the site visit is to use the lens of trauma theory as an interpretive lens in understanding African American history and culture. Attention will be given to how congregations and other faith-based entities have (a) responded to these dynamics and (b) provided pastoral/congregational care in these contexts. Date of site visit TBD.

Write a paper, **5 pages in length** (double-spaced, 12-point font), that critically reflects upon the field visit. Process your experience of the site visit, including your emotional reactions. Integrate course readings and other relevant independent material. The paper should use the lenses of trauma theory to interpret the African American context. Employing a multi-systems approach, what do you perceive to be the greatest pastoral care needs in this setting, what are the counseling and care issues, what pastoral care and/or congregational care initiatives would you implement?

4) Final Project (35% of Grade): Students will complete a final project relating the topics covered in the course to the practice of pastoral ministry/care. Students must have their project approved by the instructor. **Final project should be 12-15 pages in length** (12 pt. font, double-spaced). Remember that page length refers to the body of the paper and not the bibliography page. The bibliography should consist of no less than seven (7) sources. The paper should show evidence of critical engagement with class readings and independent research, and contain appropriate footnotes and bibliography. Include no less than eight (8) footnotes from pertinent course readings and no less than three (3) independent scholarly resources that address the specific type of trauma addressed in your paper. Quotes from class discussions, PowerPoint presentations, web-based, and other non-academic sources are not acceptable. Paper should conform to the APA form or Chicago Manual of Style (see latest edition of Kate L. Turabian, *A Manual for Writers of Term Papers, Theses, and Dissertations*). Projects that are not an academic paper should be presented in a format that is professional and appropriate to the project. **Final project is due the last class.**

Possible projects include: (1) an *academic research paper* in which the student focuses in-depth on a specific practice issue within the field of trauma; (2) a *critical analysis of a popular film* discussing the trauma-related issues depicted in the film; or (3) a proposal for a *comprehensive congregation-based ministry to trauma survivors* that includes liturgy/rituals designed to facilitate healing, a comprehensive Christian Education curriculum, consideration to