

Due December 5th

CUMULATIVE PORTFOLIO PROJECT

For your final project, you will create a portfolio of your learning in this critical thinking course by collecting, identifying, and analyzing everyday examples of the concepts we have been discussing this term.

PURPOSE: To demonstrate the breadth and depth of your knowledge of the course material.

FORMAT: Bound notebook

MINIMAL REQUIREMENTS: One example from each of the chapters covered

INSTRUCTIONS: Find examples of the concepts discussed in each chapter from everyday life, such as the following: newspaper/magazine articles, editorials, movies/TV (clips/dialog), cartoons, advertisements, short stories, poems, fairy tales, song lyrics, etc., that you think BEST illustrate some concept or concepts in a chapter (these must be turned in with your portfolio). Then, you will write a short paper in which you identify the chapter concept/concepts that are found in that example, how and why they are present, the significance of their presence (purpose), if and how the concepts in your example may relate to other chapters' concepts, how critical thinking relates to the example, and insight you can draw from your analysis.

Be sure that your written analysis is thorough and complete and that your approach is to be 1) convincing in your analysis and insights and 2) a demonstration of your overall knowledge of the course. Therefore, the more chapter material you can incorporate in your analysis, the better.

Presentation should be "book style" with the example on the left and your written analysis on the right so that I can see them side by side.

GRADING will include consideration of

- Professionalism of presentation
- Variety of example material
- Quality of analysis (see intellectual standards)
- Quality/standard of writing
- Difficulty/complexity of concepts chosen
- Creativity