

KEY WORDS

You will be given a list of key words and concepts in your reading assignments. At the beginning of the next class students may be asked at random to report to the class on each of the key words and concepts on their list. Do some research outside of class, including Google. Do not read or repeat the reading assignment verbatim, use your own words.

WRITTEN REVIEWS

THE SYLLABUS REQUIRES:

Two reviews of no more than two typed, double-spaced pages each. You must review one rock and one jazz performance or recording. A live performance is preferable to a recording. These reviews should cover all the material in an album or CD, not a single selection.

Explain why you selected these albums. Perhaps you really like the artist(s), or perhaps you just picked an album at random. Any reason is fine, I just want to know what your thought process was. You may give a short history of the artist or group, but a very brief history will do. You may also tell who is in the group and what instruments they play, but I'm primarily interested in what you heard when you listened to the album.

Tell me what you heard and how you liked it. (That's what a newspaper review does.) Describe any of the techniques or characteristics we've discussed in class that appear in the recording. This will display your analytical skills and aural sensitivity. You may also include the album's historical impact and the sociological events taking place at the time.

I will not accept written reviews after the deadline date in the syllabus, and I expect you to adhere to the code of academic conduct in the back of your University handbook. Pacific University has no tolerance for academic misconduct. It is university policy that all acts of misconduct be reported to the Dean's Office. Sanctions that may be imposed for such misconduct range from an "F" for the assignment, an "F" for the course, and suspension or dismissal from the university. Forms of academic misconduct include, but are not limited to, plagiarism, fabrication, cheating, tampering with grades, forging signatures, and using electronic information resources in violation of acceptable use policies.

The Tutoring and Learning Center is located in Scott Hall 127. The center focuses on delivering one-on-one and group tutoring services for math and science courses and writing skills in all subjects. Students should consult with the center's director for information on tutoring available for other subjects. Day and evening hours; walk-ins welcome!

Students with disabilities are encouraged to contact Learning Support Services for Students with Disabilities, at ext. 2107. The staff will meet with such students, review the documentation of their disabilities, and discuss the services Pacific offers and any required ADA accommodations for specific courses.