

Question: The theme of freedom quite clearly dominates the short stories that we have read this semester. Pick any three of these stories that we have studied this semester and explain how each of the protagonists, in their different ways, are driven by it.

Requirements

- Due: 10/5/16
- Length: Approximately Two pages (single-spaced). Should be 2.5 pages if double-spaced.
- Hard-copies only to be handed to me in class. No emails or electronic versions will be accepted.
- Be specific and use quotations to make your case. Don't summarize the stories to me please.
- Be original! Plagiarized work using the Internet or other sources is forbidden.