

CONCERT REPORT INSTRUCTIONS

Fall 2016 History of Jazz, D. Jex

Attend a Jazz Performance on campus as recommended by the instructor.

Note on good manners: Don't distract others while the music is playing.

Be an active listener and stay focused on the music and 'in the moment'.

Silence and put away your cell phone.

Remember, many others around you are not from class; relax and enjoy yourself!

1. DURING THE PERFORMANCE

Print your name, date, and other items at the top of the report form clearly and legibly.

Fill in the blanks for each selection as you listen.

All blanks do not have to be completed, just the ones that seem appropriate and that you understand and can write as you listen to the music.

Typical answers to use:

- Tempo: slow, mod, fast
- Rhythm types: swing, rock, Latin, etc.
- Styles: Swing, Bop, Cool, Free, Fusion, other
- Things to include in the graph: order of solos and which instruments are featured, describe the ending, and other descriptive terms we use in class that you hear.

Remember to keep your program and/or ticket to turn in with your typed report. Having a performer sign your report is optional. If you do approach a performer, be polite and thank them for their performance. If Dr. Jex is there, have him sign your report AFTER the event is over.

2. AFTER THE PERFORMANCE

In addition to your program/receipt/ticket materials, a typed paper is required.

Minimum length is at least one complete page, double spaced, 12 Font. Prepare your report in good writing style and format.

At the top of your paper fill in:

1. Your Name
2. Date of the concert/event.
3. Place of the performance.
4. Names of performers, and the instrumentation [the instruments played].
5. Price you paid, if any, for admission.

Questions and topics to discuss in your paper:

- What aspects of this event made the music jazz? Where did you hear improvisation?
- What styles of jazz did you hear?
- Did any of the music remind you of selections from class?
- Did you know any of the songs played?
- What made an impression on you? What surprised you?
- What were your personal favorites from this event? Why?
- What did you dislike about this event? Why?
- What was the most memorable song? What music stayed in your memory?

All answers to the above questions should be individual and personal. ALWAYS DO YOUR OWN WORK!

Write your name on all your papers, and turn in your report with listening chart and typed paper within 10 days after the concert to Dr. Jex.



7/7

November 7, 2016

The University of Toledo – The Center of Performing Arts

Ryan Dalton-Guitar, Chad Schoen-Bass, Kenton Davey-Piano, Tyler Fowler-Saxophone, Moises Salazar- Drums and Cymbals, Norm Damschroder- Percussion, Dr. Olman E. Piedra- Percussion

\$3.00 – UT Student Admission Fee

The concert that was performed at the University of Toledo had many different aspects that made the music jazz. Jazz is a music genre that was created in the late 19th and early 20th century by African American communities in New Orleans. A huge aspect of jazz is the use of improvisation. Improvisation is seen as a music dialogue and it never played the same twice. The jazz musicians played what they felt at the moment. In the song, "Perdido" by Juan Tizol, the piano player, Kenton Davey would improvise on his piano solo with the percussion sometimes accompany him to keep the beat of the song. There were many solos in the songs that were played and most of the time they would improvise. The instruments that were played in this concert are typically played in jazz music; saxophone, piano, bass and guitar. This concert was Latin themed so they brought out instruments like bongos and congas to create the feeling. Most jazz songs have a steady consistent beat that you can clap your hands to or tap your foot. Some of the songs had a little "swing" to it or a groovy style. Jazz musicians try to have their own personal sound to their music. It may sound rough, smooth, edgy, soulful and more. The songs were played at a slow or fast tempo and this concert had both. Jazz is more about the feeling of the music than rather you are playing the right notes.

I never heard of any of the songs played at the concert but I think it was a great group of songs for this Latin concert. One song from class called "Manteca" by Dizzy Gillespie has a similar feel to the music played because it's also a Latin (Cubop) style playing some of the same instruments such as the congas seen in the concert. "Manteca" is most like the songs "Along

Came Betty” Benny Golson and “Perdido” by Juan Tizol because they both have that cubop feel with similar tempo and similar instruments. My favorite song is “Filthy McNasty” by Horace Silver because I love the call and response between the guitar, bass, saxophone with the percussion and piano. Also, they played “Fithy McNasty” louder and faster than all the other songs which made it more exciting and a good finale to the concert. Instead of playing the congas with hands Norman Damschroder played them with a stick. I was impressed with the versatility of the percussion because they would play multiple different instruments including bongas, congas, bells, maracas and other. Sometimes they would even switch in the middle of the song. I believe they used something called a Guira which is a metallic percussion instrument that is similar to maracas. It looks like a cheese grater and the slide a stick across it to make the sound. Also, I really enjoyed the solos and breaks in the song. I believe it make the songs more exciting and we can get a taste of the improvisation of all the musicians.

I really enjoyed this Latino concert because they demonstrated different parts and places you could go in the music of Latino Jazz. I don’t think there was anything I disliked about the event considering that I come from a music background and love playing music. The most memorable song was “Criss Cross” by Ray Obiedo because it had a Miami style to it. It almost felt like you were in the tropical islands. I would say the “Criss Cross” and the “Filthy McNasty” are the ones that will stay in my memory because of unique those songs were. I would really recommend people to go to the UT jazz concerts because you will not be disappointed!