

EN 201 Exercise 2

Due: Nov. 4 (on paper or Canvas by 5 pm)

Even though the ancient world seems so long ago, its legacy is reaching more people than ever before online.

First, read and summarize the article "The story of Mother India" by Susan Huntingdon in 1-2 paragraphs.

Next, choose one of the curated websites listed here (linked online) to explore and discuss.

Ancient Egypt. The British Museum.

Web. <http://www.ancientegypt.co.uk/menu.html>

Wine, Worship & Sacrifice. Freer / Sackler. Smithsonian Institution.

Web. <http://www.asia.si.edu/exhibitions/online/Gold/default.html>

Gallery Guide: The Art of Buddhism. Freer / Sackler. Smithsonian Institution.

Web. <http://www.asia.si.edu/exhibitions/online/buddhism/default.htm>

1. Describe the website's presentation. How does it try to engage viewers? What features does it use? How is it organized and how many pages are associated with the specific collection or exhibition? As a website visitor, what order do you look at the pages in and does it make sense? Is anything omitted from the online exhibition that you'd like to see included (and why do you think it isn't)?
2. What is the time period for the artifacts highlighted? What are the major materials used in the objects? Citing direct quotes, please describe how the website explains the physical construction and history of an object.
3. What part of the website really interests you? Why? What kind of research project do you think you'd like to use it for?
4. Finally, choose several objects that you could use to illustrate any of the stories we've read. List these artifacts and write 1-2 paragraphs explaining these connections - where might they have appeared? How could a character have interacted with this object or a similar one? What role could they have played in the narrative?