



an organizational behavior moment

Going North

"Roll 'em!"

"Take number 64. Lights. Camera. Action!"

"Jane, I've missed you so much these past few weeks."

"I know, my darling. I've missed you, too."

"We must make up for lost time."

"Cut, cut, cut! Tom, you're playing this scene like a frozen polar bear. This is a tender love scene!" Helen screamed in her loudest, shrillest voice. "You're supposed to play it with feeling and tenderness. You want to make people think you love Jane."

"Helen, I could play the part better if you'd just get off my back. I knew more about romance when I was a teenager than you do now. Who are you to tell me how to play a love scene?" Tom shot back.

Helen called out, "That's all for today, everybody. We can let our mechanical lover calm down and maybe get in a better mood for this scene tomorrow."

With that Tom stomped off the set, and everyone began to disperse.

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Helen Reardon is the producer and director of the film *Going North*, based on a novel that had stayed on the bestseller list for 16 months. Helen is considered to be one of the best directors in Hollywood. She already has two Academy Awards to her credit and many hit motion pictures.

Tom Nesson is a promising young actor. His most recent film, *The Western Express*, was well received at the box office and

"Take number one. Lights. Camera. Action! ... Take number 9.... Take number 19.... Take number 31...." Finally, Helen yelled "Cut! Tom, we've got to find a way to get this right. We can't go on like this forever. What do you suggest?"

"I suggest you shoot it like it is. The scene was good. I've done it well several times, but you seem to keep finding small things wrong."