

ADAH 100: World Arts & Ideas I

Required Text

Kleiner, Fred S. *Gardner's Art Through the Ages*. 15th edition. Wadsworth Publishing, 2015.

Optional Text

Strunk, William and E.B. White. *The Elements of Style*, 4th edition. Massachusetts: Allyn & Bacon, 2000. This inexpensive book (\$7.00-10.00) is an invaluable resource for college-level writing. The text is available in most libraries and can be a helpful resource for your paper assignment.

Course Objectives

The purpose of this course is to offer an introduction to the visual arts of the Western world from the prehistoric period through the medieval period. Lectures will focus on a selective examination of representative works of art and will include discussions of appreciation and style as well as the larger social, religious and visual ideas connected with selected works. The course will introduce basic elements of design, composition and artistic media and will place the subject matter within its specific historical context.

Lectures

See the course calendar for specific video lecture topics. Lectures will supplement the information provided in the textbook and required readings.

Course Requirements and Grading

Participation in online discussions, weekly readings, and videos are required components of the course. Additional requirements include vocabulary and geography quizzes, weekly quizzes, and 4 short papers. See the course calendar for weekly due dates.