

15. In Immanuel Kant's "An Answer to the Question: What Is Enlightenment?" what is Kant's idea of freedom? What does Kant want people to do to be free and enlightened?
16. In Immanuel Kant's *Critique of Practical Reason*, how does Kant feel about nature?
17. Of William Blake's poems "The Echoing Green" and "The Tyger," which poem do you like better? Why do you like it better?
18. Describe William Blake's use of nature in "The Echoing Green."
19. In William Blake's "The Tyger," what emotions does the narrator feel about the tiger?
20. "The Tyger" is one of Blake's best-known and most analyzed poems. *The Cambridge Companion to William Blake* calls it "the most anthologized poem in English." What makes "The Tyger" a great poem worthy of inclusion in hundreds of anthologies?
21. What makes William Wordsworth (1770-1850) a Romantic poet?
22. Describe William Wordsworth's depiction of nature in "Lines Composed a Few Miles above Tintern Abbey, on Revisiting the Banks of the Wye [River] during a Tour, July 13, 1798." Wordsworth visited the ruins of the church in the summer of 1793 and again in the summer of 1798 (when his sister and "dearest Friend" Dorothy went with him). What role does nature play in this poem?
23. Describe William Wordsworth's depiction of nature in "Nutting," a poem about picking nuts off of trees. Especially describe how nature is disturbed in the poem.
24. *The Longman Anthology of World Literature* calls William Wordsworth (1770-1850) "the greatest English poet of the nineteenth century" (i.e. of the 1800s). Do you agree or disagree? What makes William Wordsworth a great poet?
- What makes John Keats (1795-1821) a Romantic poet?

Please write an essay about any *one* of these topics.

01. What do the poems of Mihri Khatun and Fuzuli have in common?
02. What do the poems of Nedim reveal about love?
03. Compare and contrast the poems of Katherine Phillips and Anne Finch, Countess of Winchilsea.
04. What point does Mary, Lady Chudleigh, hope to convey in her poem "The Ladies' Defense"? What is the poet defending?
05. Write about Matsuo Basho's haiku poetry. What feelings and ideas, according to the poems, are important to Matsuo Basho?
06. In what way is *The Interesting Narrative of the Life of Olaudah Equiano* inspirational? In what way is it uplifting?
07. Is Tsangyang Gyatso's book of *Love Poems of the Sixth Dalai Lama* about love, lust, or something else? What kind of person is T. Gyatso?
08. Write about friendship as revealed in two works that we have read.
09. Write about love as revealed in two works that we have read.
10. Write about sex as revealed in two works that we have read.
11. Write about a social issue as revealed in two works that we have read.
12. Write about a political issue *or* a religious issue as revealed in two works that we have read.

- Write about John Keats's use of Greek mythology or Keats's use of nature in "Ode to a Nightingale." Do you like it better?
28. Write about the personification of death in "The Erl-King," by Johann Wolfgang von Goethe (1749-1832). What does the Erl-King (death) say to the dying boy?
29. Of Johann Wolfgang von Goethe's poems "The Erl-King," "Dusk Descended from on High," and "Blissful Yearning," which one is your favorite? Why is it your favorite?
30. What makes William Wordsworth (1770-1850) a Romantic poet?
31. What makes John Keats (1795-1821) a Romantic poet?
32. What makes "The Pit and the Pendulum," by Edgar Allan Poe (1809-1849), a horror story? Be specific.
33. How does Edgar Allan Poe appeal to some or all of the reader's five senses in "The Pit and the Pendulum"?
34. Why is the 1847 novel *Wuthering Heights*, by Emily Bronte (1818-1848), considered one of the greatest novels ever written?
35. Write about death as portrayed in one or two of Emily Dickinson's poems.
36. Which one of Emily Dickinson's many poems is your favorite? Why is it your favorite?
37. What makes "The Yellow Wallpaper," by Charlotte Perkins Gilman, a horror story?
38. What makes "The Yellow Wallpaper," by Charlotte Perkins Gilman, an early feminist story?
39. Is the narrator of "The Yellow Wallpaper" insane? Why or why not?