

Art 180 (Modern Art History) Assignment #1 (10%)

due in class: May 19 at 10am (no emailed assignments)

meet at the Art Gallery of Greater Victoria (AGGV) 10am on May 17

- **location:** 1040 Moss St, Victoria; it is off Fort Street (across from Central Middle school)
 - **parking:** in the parking lot and on the street
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instructions

- bring your Camosun ID to pick up your AGGV membership card (or pay when you get there)
- all backpacks and bulky jackets must go in the cloak room
- no food or drinks in the gallery
- we will ask the security guard where you may take photographs (without the flash)
- you are encouraged to talk about the art work and assignment questions with your classmates
- use only a pencil in the gallery

grading criteria

- demonstrates critical thinking and engagement with the material
- questions are fully answered
- the writing is clear and concise (no short, choppy sentences; no awkwardly-worded phrases)
- there are very few, if any, grammar problems, spelling mistakes, punctuation errors, etc.

time commitment for assignment (approximate)

gallery visit: seeing art, taking notes & photos	60 minutes
possible second trip to the gallery	30-60 minutes
writing up the assignment	30-60 minutes

Part 1: Emily Carr and the Young Generation; curated by Michelle Jacques

1. What is the curatorial intent (purpose) of this exhibition?
(see <http://aggv.ca/emily-carr-young-generation>)
2. Name the different sections of this exhibition; what narrative or story has the curator constructed?
3. From the paintings in the section "Emily Carr: Mature Work", select **one** to answer the following questions
 - a. name the painting, medium(s), year, and size
 - b. describe the subject matter
 - c. how has she represented her subject matter with regards to composition, colour, brushwork, and size of the painting (think about the art movements we studied!).
 - d. How do these 4 aspects contribute to your 'reading' or interpretation of the art piece?
 - e. what is it about this painting that made you select it?
4. from the artists in the 'Younger Generation' section, select **one** piece of art that you find interesting; state the artist and title of art. In 3 or 4 sentences, describe and discuss why you are drawn to this art piece.

Part 2: cloisonné (no writing, just looking!)

When you enter to gallery, go to the top of the ramp to the Chinese art; look at examples of cloisonné and read the panel describing the technique (no writing involved for this part of the assignment).

Part 3: in the Mansion part of the gallery (no writing, just looking!)

- an example of art that uses chalk pastels
 - **Captain Lestock Wilson (1797)** <http://aggv.ca/collection/artwork/captain-lestock-wilson-russell-john>
 - **Mrs. Lestock Wilson (1797)** <http://aggv.ca/collection/artwork/mrs-lestock-wilson-russell-john>
- an example of invisible brush work: **studio of Abraham Storck, Rotterdam Harbour Scene** <http://aggv.ca/collection/artwork/rotterdam-harbour-scene-storck-abraham-studio>