

## ENG4U | Unit 1 | Short Story Test (I)

Time Allotted: 75 minutes

Name:

Total Marks: /50

Date:

### Part A. Match-Up (K/U)

Match up the terms on the right to the correct definitions on the left. (1 mark each = 10 Marks).

1. Denouement	___ Usually occurs at the beginning of the story
2. Open Ending	___ The main conflict of the story has been left unresolved
3. Exposition	___ Visual description that communicates character thoughts/feelings
4. Imagery	___ Results in a reversal of fortune
5. Unreliable Narrator	___ Narrator's or character's level of language (e.g. high/low)
6. Crisis (Turning Point)	___ A sudden, significant realization, usually occurring at the end of a story
7. Epiphany	___ Expresses character through their actions or reactions
8. Register	___ The Resolution of the story
9. Rising Action	___ Makes us think we might not be getting the whole story
10. Indirect Characterization (showing)	___ Develops the inciting incident through a series of complications

### Part B: Analytic Paragraph.

(40 marks: see rubric) (K/U, T/I, A, C)

Read the attached excerpt from a story we read in class. Select any **TWO** of the elements listed below to write about in detailed paragraphs of about one half page (writing on every line) or more. Please keep in mind, not all elements below may fit the excerpt, so choose carefully. For each element:

- a) State where in the excerpt you found it (provide a quotation, or mention what parts it covers);
- b) Demonstrate how your example meets the definition of the term;
- c) Explain how the author uses this element to develop character, conflict, or theme (in other words, what makes the author's use of the element significant?)
- d) Be sure to examine specific details (i.e. quotations) from the passage. (You can also refer to other parts of the story to provide context).

**(parts c and d are where you will earn most of your marks)**

#### Elements:

1. Exposition
2. Falling Action and Resolution
3. Values and Beliefs
4. Flaw or Conflict
5. Narrator
6. Symbol
7. Showing (Indirect Characterization)

### Scale for Part B.

Knowledge and Understanding	level
<ul style="list-style-type: none"> <li>Detailed, insightful understanding of story (character, theme, conflict)</li> </ul>	1 2 3 4
<ul style="list-style-type: none"> <li>Correctly defines elements, clearly explains and understands literary terms</li> </ul>	1 2 3 4
Mark	/10

Thinking and Inquiring	level
<ul style="list-style-type: none"> <li>Ideas and Analysis: Interpretations move beyond the obvious to creative and insightful interpretations of small details and of overall themes and patterns. Themes and ideas not merely identified, but described in detail. Creative connections between elements and purpose. Examines different perspectives, contradictions, ambiguities.</li> </ul>	1 2 3 4
<ul style="list-style-type: none"> <li>Argument &amp; Support: Ideas are backed-up with appropriate evidence (quotes, examples, description) <i>where needed</i>; evidence is well chosen and clearly demonstrates point under discussion; evidence is thoroughly explained and connected to argument. Clear logical connections between points, arguments, and evidence.</li> </ul>	1 2 3 4
Mark	/10

Application	level
<ul style="list-style-type: none"> <li>Identifies Examples of elements correctly. Clear connection to definition established.</li> </ul>	1 2 3 4
<ul style="list-style-type: none"> <li>Interprets Elements: Explains how the element is used to develop main ideas; Insightful, creative interpretations.</li> </ul>	1 2 3 4
Mark	/10

Communication: writing and organization	level
<ul style="list-style-type: none"> <li>Clarity &amp; Organization: Ideas are precise, clearly explained, and have definite conclusions. Relevant context is provided. Each paragraph has a clear topic sentence, development, conclusion, and main idea.</li> </ul>	1 2 3 4
<ul style="list-style-type: none"> <li>Language: Diction, sentence structure, and expression are sophisticated, professional, used persuasively. Correct grammar and spelling.</li> </ul>	1 2 3 4
Mark	/10

Total Marks:

/40