



DEPARTMENT OF MUSIC

COLLEGE OF ARTS AND SCIENCES

A Celebration of Jazz

featuring guest artist

Alexander Pope Norris, trumpet

with the

University of Dayton Jazz Combo

Eddie Brookshire, director

University Jazz Band

James Leslie, director

Wednesday, April 27, 2016

8:00 p.m.

Kennedy Union Ballroom

and the

University Faculty Jazztet

Willie L. Morris, III, director

Thursday, April 28, 2016

8:00 p.m.

Kennedy Union Ballroom

and the

Dayton Jazz Ensemble

Willie Morris, III, director

Friday, April 29, 2016

7:30 p.m.

Kennedy Union Ballroom

University of Dayton Jazz Combo

Caravan	Duke Ellington
Peace	Horace Silver
The Shadow of your Smile	Johnny Mandel
Night Dreamer	Wayne Shorter
I Got You Under My Skin	Cole Porter
Stars Fell On Alabama	Frank Perkins
How High The Moon	Moran Lewis

University Jazz Band

Program to be selected from:

The Blues Walk	Clifford Brown arr. by Michael Philip Mossman
Body and Soul	Edward Heyman, Robert Sour, Frank Eyton, and John Green arr. by Matt Harris
Doxy	Sonny Rollins arr. by Mark Taylor
I've Got You Under My Skin	Cole Porter arr. by Bill Cunliffe
One Note Samba	Antonio Carlos Jobim arr. by Paul Murtha
So What	Mile Davis arr. by Mark Taylor
Well You Needn't	Thelonious Monk arr. by Mike Kamuf

UD Faculty Jazztet

All for One	Eric Alexander
Down in the Depths	Wayne Shorter
To Wisdom The Prize	Larry Willis arr. by Alex Norris
Hindsight	Cedar Walton
My Ideal	Richard Whiting
No Apparent Reason	Alex Norris
RedFlag	Alex Norris

Dayton Jazz Ensemble

Program to be selected from:

Three and One	Thad Jones
Once Around	Thad Jones
Holiday Blues	Alex Norris
My One and Only Love	Guy Wood arr. by Ben Patterson
It's A Brand New Day	Steve Erickson
Mean Uncle Jelly Bags	Dave Richards
There'll Be Some Changes Made	B. Higgins and W.B. Overstreet arr. by David Berger
Fire Marshall	Dave Marshall
Walkin' Shoes	Gerry Mulligan arr. by Mark Taylor
Trombone Detritus	Ben Patterson
Doin' the Shake	Shawn Purcell
Footprints	Wayne Shorter arr. by Mike Tomaro
No I Don't Fly Planes	Ben Patterson

University Jazz Band

Saxophones

Matthew Schroeder	Music Education, '14	Ottawa, OH
Jon Tobias	Mechanical Engineering	Centerville, OH
Jordan Watson	Geology	Tipp City, OH
Jaime Wynn	Pre-Physical Therapy	Maria Stein, OH
Jackie Zondlo	Operations & Supply Mgmt.	Arlington Hts., IL

Trumpets

Ronald Knapp	Discover Engineering	Dayton, OH
William Landers	Discover Arts	Nashville, TN
Kevin Prazak	Discover Engineering	Naperville, IL
Jacob Watson	Communications	Tipp City, OH

Trombones

Thomas Lang	Mechanical Engineering	O'Fallon, MO
Brandon Long	Aerospace Engineering	Troy, OH
Stephen McFadden	Mechanical Engineering	Gahanna, OH

Rhythm Section

Joseph Ferber, <i>guitar</i>	English	St. Louis, MO
Catherine Schneider, <i>piano</i>	Chemical Engineering	Willow Springs, IL
Jackson Roush, <i>bass</i>	Music Composition	Crown Point, IN
Lamar Casey, <i>drums</i>	Marketing	Cincinnati, OH
Matthew Stevenson, <i>drums</i>	Music Therapy	Elmhurst, IL

Dayton Jazz Ensemble

Saxophones

Timothy Schroeder, <i>alto 1</i>	Music Therapy	Ottawa, OH
Matthew Morris, <i>alto 2</i>	B.A.—Music Studies Concentration	Dayton, OH
Matthew Schroeder, <i>tenor 1</i>	Music Education, '14	Ottawa, OH
Alexandra Altomare, <i>tenor 2</i>	Human Rights Studies	Sussex, NJ

Trumpets

James Zimnicki, <i>trumpet 1</i>	M.S.—Electro-Optics	Richmond, IN
Luke Grieshop, <i>trumpet 2</i>	Music Education	St. Marys, OH
Kara Lamantia, <i>trumpet 3</i>	Geology	Valencia, PA
Abigail Jansen, <i>trumpet 4</i>	Music Therapy	Pickerington, OH
Mark Susong, <i>trumpet 5</i>	Mechanical Engineering	Dayton, OH

Trombones

Connor Fuhrmann, <i>trombone 1</i>	Music Performance	Springboro, OH
Kyle Vanden Endyn, <i>trombone 2</i>	Mechanical Engineering	Liberty Township, OH
John Kunkel, <i>trombone 3</i>	Physics	Mason, OH
Alex Connors, <i>bass trombone</i>	Music Education	Hicksville, NY

Rhythm Section

Garret Woods, <i>piano</i>	Music Performance	Middletown, OH
Samantha Kasmer, <i>piano</i>	Music Therapy	Rockford, MI
Alex Warthling, <i>guitar</i>	Exercise Physiology	Blasdell, NY
Sean Miller, <i>bass</i>	Music Performance	Centerville, OH
Ian Mortensen, <i>drums</i>	B.A.—Jazz Studies Concentration	Cedarville, OH
Jonah Mays, <i>percussion</i>	Music Education	Carlisle, OH
Gabriella Klotz, <i>voice</i>	B.A.—Jazz Studies Concentration	Milwaukee, WI

Phillip Burkhead, piano, earned degrees from the University of Cincinnati College Conservatory of Music and Wright State University. As a pianist, Mr. Burkhead has been recognized with the Best Keyboard Artist award by Cincinnati Magazine and the University of Boulder Jazz Festival Soloist Award. He has performed with Jon Von Ohlen, Tim Froncek, Cal Collins, Kenny Poole, Jimmy Rainey, Jimmy McGary, Al Kiger, Kate Lauer, Randy Sanke, David Liebman, John Fedchock, John Clayton, Jamey Abersold, and Ron McCurdy. Groups include The Blue Wisp Big Band, The Dayton Jazz Orchestra, The Newport Dream Band, The Louisville Stage Band, Little Anthony and the Imperials, The Coasters and The Shirelles. At UD he teaches jazz history, American popular, jazz piano, and jazz keyboard harmony.

Eric Knorr is an Adjunct Faculty member in the Department of Music at the University of Dayton, where he teaches jazz and contemporary trumpet and directs the Flyer Lab Jazz band. Mr. Knorr is the retired Principal Trumpet of the United States Air Force Band of Flight at Wright-Patterson Air Force Base, Ohio, a position he held from 2001. While stationed at Wright-Patterson, he led Prism Brass, a large brass group he established within the Band of Flight. He also led the Wright Brass Quintet for over ten years, to include the first ever USAF brass group deployment in support of Operation Iraqi Freedom and Operation Enduring Freedom. He has been a frequently featured solo artist across the USAF Bands in the classical, jazz and rock genres. Mr. Knorr can be heard on recordings from the USAF Heartland of America's Concert Band, Offutt Brass Quintet and a recently released recording from the USAF Band of Flight's Wright Brass Quintet. As an orchestral musician, Mr. Knorr has filled every position within the trumpet section of the Dayton Philharmonic Orchestra, is the Principal Trumpet with the Bach Society of Dayton and is a regular substitute with the Cincinnati Symphony and Cincinnati Pops Orchestras. He is also the adjunct Instructor of high brass (Trumpet and Horn) at Central State University and trumpet Instructor at Sinclair Community College. Knorr was a member of the Wright State University Faculty Brass Quintet for over ten years and is a founding member of Oakwood Brass. Mr. Knorr received the Master of Music degree in Trumpet Performance from The University of Akron, a Bachelor of Music degree in Trumpet Performance from The College of Wooster, and is currently near completion of the Doctor of Musical Arts degree from the University of Cincinnati College-Conservatory of Music.

University Jazz Combo Personnel

Gabriella (Gigi) Klotz, <i>vocalist</i>	Music Performance	Milwaukee, WI
Joey Ferber, <i>band leader/guitar/bass</i>	English	St. Louis, MO
Adam Cepeda, <i>guitar</i>	B.A.—Music Studies Concentration	Tamuning, Guam
Isaac Toohey, <i>tenor sax</i>	Chemical Engineering	Rochester, NY
Aiden Grace, <i>tenor sax</i>	Mechanical Engineering	Long Island, NY
Alex Warthling, <i>electric bass/guitar</i>	Exercise Physiology	Buffalo, NY
Henry Doheny, <i>percussion/drums</i>	Computer Engineering	St. Louis, MO
Ian Mortensen, <i>drums/vibes</i>	B.A.—Jazz Studies Concentration	Cedarville, OH

Faculty Jazztet Personnel

Willie L. Morris, III, saxophone
 Brent Gallaher, saxophone
 Eric Knorr, trumpet
 Phillip Burkhead, piano
 Eddie Brookshire, bass
 Jim Leslie, drums

Eddie Brookshire, bassist and leader of the Eddie Brookshire Quintet and Orchestra, has worked with James Newton, Johnny Lyttle, Elvin Jones, Sandra Reeves Phillips, Woody Shaw, Gerri Allen, Roy Ayers, and David "Fathead" Newman, among many others. His graduate studies were completed at Northern Illinois University. As an adjunct faculty member at UD, he teaches acoustic and electric bass and directs Jazz Combos. He also teaches at Sinclair Community College.

James Leslie is an artist in residence and the percussion area coordinator at the University of Dayton, where he has taught since 1999. Leslie is also the assistant marching band director, as well as the director of the University Jazz Band and Percussion Ensemble. He appears frequently on faculty recitals and is in demand as a clinician and guest performer. Originally from Warren, Michigan, Professor Leslie is a graduate of Central Michigan University, where he was a student of the late Robert Hohner. He is an artist/clinician for Ludwig Drums, Remo Drumheads, Sabian Cymbals, and Vic Firth Drumsticks and Mallets.

Dr. Willie L. Morris, III, Associate Professor of Music, is in his twenty second year as a member of the University of Dayton Department of Music faculty. His duties include teaching saxophone, coordinating the Jazz Studies Concentration in the B.A. Degree Program, and directing the Dayton Jazz Ensemble and the Flyer Pep Band. He also coaches the First Flight Saxophone Quartet and the University Saxophone Quartet and is Coordinator of the Music Performance Degree Program. Dr. Morris holds a Doctor of Musical Arts Degree in saxophone performance from the University of Missouri at Kansas City Conservatory of Music, a Master of Arts Degree from Stephen F. Austin State University, and a Bachelor of Music Education Degree from East Carolina University. He has taught at the University of Alabama and Alcorn State University. As a concert saxophonist, Dr. Morris has performed at 6 World Saxophone Congress meetings over the past 20 years and in Japan, South America, and China. He is an active member of the North American Saxophone Alliance (NASA) and has performed at many of the organization's regional and national conferences. He has also hosted a NASA Region V conference at the University of Dayton and a Region 6 conference at the University of Alabama. Dr. Morris has been a member of the faculty at the Blue Lake Fine Arts Camp and has given saxophone clinics and workshops at state, regional, and national music conferences. He plays lead saxophone in his own group in the Dayton area and is the Music Director of the Eddie Brookshire Big Band. He has also performed with the Dayton Jazz Orchestra and other regional jazz ensembles.

Brent Gallaher, saxophone, moved to Cincinnati Ohio in 1988 to study jazz at the University of Cincinnati College Conservatory of Music (CCM) and has resided there ever since. In 1991-1992, he took time off from the university to tour with the Glenn Miller Orchestra. In November 1998, Brent also toured with the Tommy Dorsey Orchestra under the direction of Buddy Morrow. After Dorsey, Brent returned to Cincinnati to work as a freelance musician, private instructor and clinician. He is a freelance performer and can be heard with his own bands and a wide variety of other groups, including the Masterworks Jazz Orchestra, the Cincinnati Contemporary Jazz Orchestra, the Pete Wagner Band, the Blue Wisp Big Band, the Art Gore Quartet, and the Cincinnati Pops. At UD he teaches jazz woodwinds and combos.

Alex Norris grew up in Columbia, MD where he began studying music at the age of 9. After graduating from high school, he received a scholarship to the Peabody Conservatory of Music to study trumpet and graduated in 1990. In 1992, Dr. Norris moved to New York City to pursue a career as a jazz trumpeter. In New York he found work with the Village Vanguard Jazz Orchestra, Toshiko Akiyoshi's Jazz Orchestra, and Maria Schneider's Band. From 1994-1998, Dr. Norris was a member of Betty Carter's Jazz Ahead, becoming musical director in 1998; the final year of Carter's life. Dr. Norris has also performed and recorded extensively in the bands of Lonnie Plaxico, Jason Lindner, and with Ralph Irizarry's Timbalaye. He has worked with many noted jazz musicians, including Slide Hampton, Joshua Redman, Brad Mehldau, Chris Potter, Carl Allen, John Patitucci, Mulgrew Miller, and Brian Blade. Norris is very active as well in Afro-Cuban jazz, having worked with Andy and Jerry González, Manny Oquendo y Libre, Poncho Sanchez, and Chico O'Farrill. Additionally, in the Pop/R&B world, he has toured and/or recorded with Incognito, US3, Philip Bailey, Steve Winwood, Gloria Estefan & Miami Sound Machine, Jon Secada, and Dr. John.

In 1995, Dr. Norris received a master's degree from the Manhattan School of Music. He has taught at the New School of Jazz and Contemporary Music, Towson University, and the City College of New York. In 2007, he received a Doctor of Musical Arts degree from the University of Miami's Frost School of Music. From 2005-2008, Dr. Norris also taught at Miami. Norris resides in New York City and performs all over the world with his own jazz group and with Ron Carter's Great Big Band, the Mingus Big Band, Pat Martino, Alan Ferber's Big Band, Kyle Eastwood, Miguel Zenon, Amina Figarova, Michele Rosewoman, and many other jazz and Latin jazz artists. He performs regularly at top New York Jazz Clubs, including the Jazz Standard, Smalls, Smoke, Birdland, the Jazz Gallery, and the Blue Note. Dr. Norris has a new CD entitled "Alex Norris Organ Quartet- Extension Deadline" on Brooklyn Jazz Underground Records. He also has a CD on the Fresh Sounds/New Talent label: "Alex Norris Quintet- A New Beginning". As a sideman, he has recorded on over 80 CD's, several of them for labels such as Blue Note, Verve, Impulse, Steeplechase, and Sunnyside. Among his sideman recordings, three have been nominated for Grammy Awards. Dr. Norris has presented Jazz clinics at the Eastman School of Music, the University of Cincinnati College-Conservatory of Music, the Western Australia Academy of Performing Arts, the New World School for the Arts (Miami), Florida Community College in Jacksonville, Morehead University, Virginia Tech University, New Orleans Center for the Creative Arts, Howard Community College, Maryland Trumpet Day 2011, Maryland Summer Jazz, Baltimore School for the Arts, and the Tri-C Jazz Festival in Cleveland, OH. Several of Dr. Norris's Latin jazz compositions are published by 3-2 Music in Fresno, CA. Additionally, he has a video masterclass available on www.mymusicmasterclass.com.