

Dr. Billie Moore: Instructor

- _____ 26. How did Katherine Dunham influence African-American dance?
- a. She was an anthropologist and incorporated African ritual dances into her choreography.
 - b. She refused to be influenced by African dance styles.
 - c. She opened a dance school for African Americans in New York.
 - d. She forced dance into more conventional, white-inspired performances.
- _____ 27. What was a main characteristic of Dunham's dance choreography?
- a. It was very conservative and often compared to classical ballet.
 - b. It was frequently filled with sexual movements and innuendo.
 - c. It was a forerunner of tap dancing.
 - d. It was quickly adopted by whites across the South.
- _____ 28. How does the career of singer Billie Holiday reveal the efforts of black artists to agitate for civil rights during the era?
- a. She used her art to protest black radicalism.
 - b. She used her art to elevate southern whites.
 - c. She used her art to challenge black oppression.
 - d. She used her art to champion Jim Crow segregation.
- _____ 29. What was one difference between the Harlem Renaissance and the Chicago Renaissance?
- a. Chicago Renaissance writers focused solely on political gains for their race and refused to take part in "frivolous" fictional writing.
 - b. Chicago Renaissance writers refused to publish their works with white publishers.
 - c. Chicago Renaissance writers did not feel that their work would solve racial problems.
 - d. These artists were very similar in goals, methods, and projects.
- _____ 30. Which of the following statements accurately characterizes black art in Depression era?
- a. It was generally upbeat, attempting to provide an escape in difficult times.
 - b. Because the Depression was severe, no artwork of any consequence was produced by blacks during the period.
 - c. Although blacks produced much art, most of it refused to deal with any type of controversial issue.
 - d. Black art of the Depression era was a part of social realism, which attempted to make a political statement.
- _____ 31. What is the connection between the Federal Arts Project and African American people?
- a. No connection existed between the project and blacks.
 - b. The project was funded by elite blacks.
 - c. The project prevented blacks from receiving federal support for the arts.
 - d. Black artists were funded to paint black murals.