

Dr. Billie Moore: Instructor

- _____ 13. What organization rushed to help the young black men accused in the *Scottsboro* case?
- the NAACP
 - the Democratic Party
 - the Communist Party
 - Clarence Darrow's law firm
- _____ 14. What was the Tuskegee Study?
- a group of communists that attempted to take over the political affairs of Macon County, Alabama
 - an effort by blacks to revive Booker T. Washington's philosophy of accommodation
 - a federal government-sponsored health study that monitored black men with syphilis
 - an organization of black women who worked to get better prices for household goods in the city of Detroit
- _____ 15. Which of the following is true about the difficulties faced by black artists in the 1930s and the 1940s?
- They were never allowed to include political views in their works.
 - Whites simply refused to accept black art or culture in any way.
 - Black artists often had to depend on whites for the financial backing to publish their work.
 - Black artists were actively associated with the Communist Party during this time period.
- _____ 16. What lessons did *The Amos 'n' Andy Show* teach white America?
- Racism was unacceptable, and blacks were the equals to whites.
 - It was acceptable to laugh at black people's efforts to survive.
 - Blacks could be successful in high-level positions in society.
 - Blacks should be doctors, politicians, and lawyers.
- _____ 17. What 1930s movie most solidified blacks in the roles of servants in the American mind?
- Belle of the Nineties*
 - The Little Colonel*
 - Gone with the Wind*
 - Just Around the Corner*
- _____ 18. What role did comic strips, radio programs, and movies play during the Great Depression?
- Because of their realistic subject matter, they reminded everyone of the economic problems the country was facing and the inability of government to come up with solutions.
 - They were merely attempts by whites to further subjugate blacks.
 - They provided at least a small relief from troubles of poverty and hunger.
 - They provided an outlet for black creativity and career advancement.