

PAPER ASSIGNMENT - Introductory Survey of Art – ARTH-100 – Section: H4 – Spring 2015
Thursday 2:10PM – 5:00pm, Room C101

Length and Format – Use this as a checklist when handing in your paper – Did you include everything?:

- 3-4 pages, double spaced, NOT including images, cover page or bibliography
- Use Times New Roman or Palatino font
- Include a cover Page – *see Chicago Handbook for format*
- Include footnotes OR endnotes – *see Chicago Handbook for format*
- Include a bibliography – *see Chicago Handbook for format*
- Use at least 5 sources – at least 3 must be journal articles or books (i.e. not websites)
- Include 2 images of artwork with the following information:
 - o Artist (if any), Title, Date, Country/Culture, Medium and Dimensions

Topic:

You can write about any artwork or piece of architecture from any period that we have already studied this semester in class or in the textbook. You will want to start by asking yourself what artwork or culture is of interest to you. You may choose to compare one artwork to other artworks from the same culture or related period of time. If you would like to write about a culture or artwork we have not discussed in class and is not included in your text book, please speak to me in class for approval before April 4.

Question, Task and Audience:

Your paper MUST have a thesis statement that addresses one or more of the following questions:

Why was this artwork or piece of architecture created?

What is the political, economic, religious, social and/or utilitarian purpose or goal of the artwork?

What is the political, economic, religious and/or social context for the artwork?

How did artwork from the culture/region you are studying change over time and why did it change?

Other questions you MAY want to consider in the body of your paper:

How was it produced? Who commissioned the artwork? Where was it located after it was completed and who had access to it? What was the response to the artwork at the time it was completed?

Think of your classmates as the audience for your paper: a group of people who have some knowledge of art history but are somewhat new to your specific topic.

Requirements:

I expect you to be able to use some art history vocabulary in your paper and describe the artwork(s) you are writing about. You may want to look back at your class notes, textbook and the Powerpoint that pertains to the period you are writing about. There is also no excuse for not having all of the elements of the paper that are listed under "Length and Format." Your paper must be the required length. Your paper must have a thesis, which you backup with research and evidence.

must use direct quotation from the sources.

Sources:

1, Dudar, Helen. "The Grandeur that was Rome-A new exhibition at the Philadelphia museum of art showcases, the eternal city as the artistic and cultural capital of 18th- century Europe." Fine Art and Music Collection 31,no.1 (Apr.2000).

2, Angelicoussis, Elizabeth. "Diomedes and Diskobolus: Diomedes: among the collection of classical sculpture belong to the 1st Marquess of Lansdowne was a Roman copy of a lost bronze of Diskobolus by the Greek sculptor Myron. Excavated by the dealer Gavin Hamilton in 1774, the marble's fascinating story has much to reveal about late 18th - century collecting." Fine arts and music collection. Web. 31Mar. 2016
<http://go.galegroup.com/ps/i.do?id=GALE%7CA257433646>."

3, Ad.M. "The American Journal of Archaeology and of the History of the Fine Arts." Fine Archaeology Institute of America. Vol. 7, no.3 (Sep. 1891), pp.297-298
[http:// www.jstor.org/stable/496111](http://www.jstor.org/stable/496111)

4, The Gale group Inc. "Myron's Encyclopedia of World Biography". April 06, 2016.
[http:// www.encyclopedia.com/doc/1G2-3404704675.html](http://www.encyclopedia.com/doc/1G2-3404704675.html)

5, The Editors of Encyclopaedia Britannica. "Myron- Greek Sculptor". Encyclopaedia Britannica school and library subscribers. Accessed May 28, 2014.
[http:// www.britannica.com/biography/myron](http://www.britannica.com/biography/myron)