

## CERAMSPECS

Fanny Nampeyo has taken her place alongside her mother as the progenitor of a unique set of designs and styles of painting that are the exclusive visual manifestations of the Hopi mesas. Her children, grandchildren, and great-grandchildren are potters and painters who, in their lifetimes, continue a centuries-old tradition of exquisite ceramic production. Major collections of Fanny's works are held by the Heard Museum in Phoenix, Arizona, and Northern Arizona University in Flagstaff.

NORA ECCLES HARRISON MUSEUM OF ART, UTAH STATE UNIVERSITY, LOGAN, UTAH.

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