

## CERAMSPÉCS

David Shaner's place in the history of contemporary ceramics production is well established, due to his experiments with glaze technology, his development of signature "Shaner red" and "Shaner gold" glazes, and his accumulated knowledge of wood-firing techniques. *Glacier Plate* represents Shaner's ideas of form and decoration. Straightforward and unembellished in shape, the plate, like a circular window, presents a kaleidoscope of subtle coloration. The fluid design was created by pouring a series of glazes across the surface, leaving portions open for a second glaze application to produce the essential outlines. The wood-firing process, with its serendipitous results, enhances the color and makes the plate's interior surfaces more closely akin to a dimensional landscape on canvas.

David Shaner was born in Pottstown, Pennsylvania. He received a bachelor of science degree from Kutztown State College in 1956, and a master of fine arts

David Shaner, born 1934

*Glacier Plate*, 1984

Stoneware, diameter: 15 inches

Purchase: University Funds

1984.1653

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