

A daline Dutton Kent (Howard) was born in 1900 in Kentfield, CA, a town named for her father's family. She studied at Vassar College, earning a BA (1923); with Ralph Stackpole at the California School of Fine Arts, now San Francisco Art Institute, (1923-24); finally, with Antoine Bourdelle in Paris (1924). Career highlights include two solo exhibitions at the San Francisco Museum of Art (1948 and 1958); four shows at Betty Parsons Gallery (1949, 1953, 1956 and 1958); the Museum of Modern Art's *Abstract Painting and Sculpture in America* (1951); San Francisco Museum of Art's *Four Sculptors of the West* (1953); and a 1954 exhibition of American contemporary art at the Musée National d'Art Moderne (Paris). In 1957, she died in a tragic car accident (with one of her two daughters).

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