

ARTSPECS

In the 1950s, Deborah Remington attended the San Francisco Art Institute, where she received her Bachelor of Fine Arts degree. Her instructors and colleagues were Edward Corbett, Frank Lobdell, and Hassel Smith, who are represented in the Museum's collections, and Clyfford Still. During the post-World War II period, Remington thrived in the spirit of experimentation that prevailed at the school, generated by the Abstract Expressionist movement and by eager GIs who pursued their art education with government support. In 1957, she traveled to the Far East, where she studied calligraphy and became an extra in Japanese "B" movies. By 1964, she began integrating ethereal objects and luminous color gradations into her artistic domain, giving visual form to her feelings while leaving much to the imagination.

NORA ECCLES HARRISON MUSEUM OF ART, UTAH STATE UNIVERSITY, LOGAN, UTAH.

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