

Balaton is a painting about opposites, the yin and yang – male and female, vibrant and subdued, dominant and submissive – and asks the question of whether it is a mask or a mirror. To some this work is a sensual

realm; to others it is a surreal landscape. Its composition, like a heraldic shield that is divided into four quadrants, incorporates forms that gravitate toward a central axis, while others are suspended in surrounding domains. Colors range from cool ghostly gray to hot dynamic red and are luminous, as if they were endowed with a self-contained, inner light. Adding to these contrasts, layered dark-to-bright color and vivid sinuous outlines create, in *Balaton*, a dynamic pulsating work of art. In it opposites may prevail, but a small glance into infinity is also suggested.

Deborah Remington
American, born 1935

Balaton, 1976

Oil on canvas, 72 x 75 inches

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