

More than sets and lights, costume design not only helps to tell the story, but also gives us insight into the individual characters (without them ever having to speak). A character's costume may indicate gender, position and status, occupation, occasion, and personality (modesty, flamboyance, independence, etc.) - the "essence" of that character.

For this Journal Assignment...

- **find** an image or link of a play, film or television show
- **select** a character
- and **discuss** what the costume design tells the viewer about that character

Remember, costumes involve more than actual attire (or lack there of). Costumes also involve hats, masks, makeup, wigs, and accessories. Review the Powerpoint notes on Costume Design to understand the objectives and goals for costume designers. To get a better sense of how costumes "create" a character, watch the clip below.

Create your response, in the Assignment submission box below (not in the Comments field), as a journal or diary entry. The Journal Assignment should be one page long, approximately 350-400 words minimum. Be careful of spelling, grammar, capitalization, and punctuation...proofread and edit your work as necessary. Please cite your sources. This assignment will be graded according to the Journal Assignment Rubric (attached).

Link - *Guardians of the Galaxy Design*