

In this Walker Evans photograph track your focus through the space of the picture.

Look at the sky in relation to the rest of the picture.

Unlike the Adams photograph of the drive-in theatre where the sky moved forward, the sky here appears to float on a different plane, as though it were cut out from a different picture, as though it were a collage. This collaging appears when there is a difference in the degree of attention a photographer pays to different parts of the picture. For this to happen, the photographer needs to pay intense, clear, heightened attention to one part of the picture, but not to another.