

You are required to answer two of the following essays. You should read the questions carefully and answer each section of the queries. You should choose the two queries that you are feel most familiar to you. You should identify any sources—books, journal articles, websites, etc., that you used to address these queries in the body of your essay and provide a reference or bibliography page. Good luck!

1. Obtain a copy of *David Walker's Appeal* and Henry Highland Garnett's "Address to the slaves of the United States of America." Compare their philosophies and rhetoric to those of the Black Civil Rights activists of the 1960s such as Malcolm X, Stokely Carmichael, and Angela Davis, or Martin L. King. (See Manning and Mullings ed. *Let Nobody Turn Us Around*).
2. What were the fundamental social and educational concerns of Black students that led them to protest the status quo and petition for African American studies during the 1960s? Why did so many White students advocate and support the move to establish Black Studies programs at predominantly White colleges and universities?
3. "A'n't I a Woman?" Sojourner Truth, 1851 (See Manning & Mullings, eds *Let Nobody Turn Us Around*)
 - a. Sojourner Truth is considered to be the foremother of what ideology?
 - b. How did Truth become to be free?
 - c. From the two versions of Truth's speech, identify her arguments for the rights of women and African Americans. Why do you think that she didn't contest the idea that women and Black people had less "intellect" than white men?
 - d. How did Truth acquire her name and what did her name signify?
 - e. How do you think the audience of white women felt about Sojourner Truth's argument about women and gender?
 - f. What did the phrase "A'n't I a Woman" convey to white women sitting in the audience listening to Sojourner Truth?
4. "An End to the Neglect of the Problem of the Negro Woman!" *Claudia Jones, 1949*
 - a. Claudia Jones was involved in activities regarding what issues?
 - b. Why was Jones expelled from the United States?
 - c. According to Jones, why has there been an intensification of oppression of African American women?
 - d. To what does Jones attribute the gulf that exists between African American women and white death rates?
 - e. How does Jones account for the subordination of African American women?