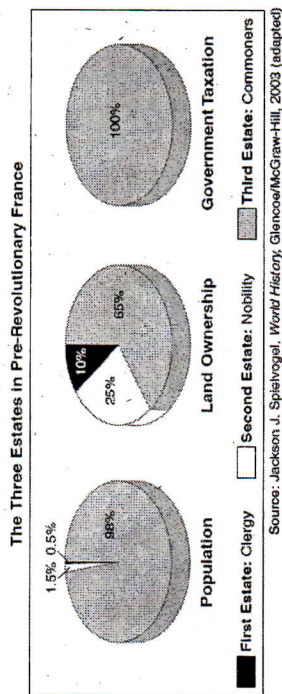


Document 2: This diagram illustrates the three estates in 1789 and the land each held during the Old Regime.



9. What conclusions can you draw about the relationship between the percentage of the population in each estate and the percentage of land owned by that estate?

10. What unfair conditions existed in pre-revolutionary France?

11. WHO produced this document? Discuss the author's gender, age, ethnicity, social status, religion, intellectual or political philosophy, etc.

12. WHEN was it produced? Can it be connected with a significant historical event? (Think back to the Historical Background information.)

13. Who was the intended AUDIENCE? Was the document written privately, written to be read or heard by others (who?), an official document for a ruler to read, commissioned painting, etc.

14. WHY was this document produced? What was the purpose or motivation of the writer/producer of the document, based on what you can surmise about them? What effect did the author hope this document would have?

Document 3: Causes for the French Revolution the abuse of the monarchs powers.

... **Powers of the king**—The King, Louis XVI, was absolute. He ruled by the *divine right theory* which held that he had received his power to govern from God and was therefore responsible to God alone. He appointed all civil officials and military officers. He made and enforced the laws. He could declare war and make peace. He levied taxes and spent the people's money as he saw fit. He controlled the expression of thought by a strict censorship of speech and press. By means of *lettres de cachet* (sealed letters which were really blank warrants for arrest) he could arbitrarily imprison anyone without trial for an indefinite period. He lived in his magnificent palace at Versailles, completely oblivious to the rising tide of popular discontent. . . .

Source: Friedman & Foner, *A Genetic Approach to Modern European History*, College Entrance Book Co., 1938

15. According to this document by Friedman & Foner, what is *one* cause of the French Revolution?

16. WHO produced this document? Discuss the author's gender, age, ethnicity, social status, religion, intellectual or political philosophy, etc.

17. WHEN was it produced? Can it be connected with a significant historical event? (Think back to the Historical Background information.)

18. Who was the intended AUDIENCE? Was the document written privately, written to be read or heard by others (who?), an official document for a ruler to read, commissioned painting, etc.

19. WHY was this document produced? What was the purpose or motivation of the writer/producer of the document, based on what you can surmise about them? What effect did the author hope this document would have?