

Rupton 3

inspiring feeling. I don't know why the wife has to be left out, but probably the husband couldn't open up if he was worrying about how close she is to Robert.

The ideas of communicating or being in touch and travel seem connected to me. I think that the husband tries to tell this story about the cathedral the way his wife tried to write a poem. The narrator has had an exciting experience that gets him in touch with something beyond his small house. After drawing the cathedral, the narrator says that he "didn't feel like I was inside anything" (par. 135). Though I still didn't like the narrator, I felt more sympathy, and I thought the story showed that even this hostile person could open up.