

what happens in his/her curricular program. This is your opportunity to see what such a program looks like. This is likely to be the second most important part of your interview. Use a separate heading to distinguish this set of questions from the other sets required for this assignment.

- 5) **Third Set of Questions (Short) on Reflections on Meaning:** Based on our readings, write out a series of potential questions for your interview subject based on the meanings that his/her involvement in the selected issue holds for him/her (1 point). **This section should be shorter than the examples in our readings. Two or three questions are enough,** and will be used only to elucidate what this sort of work means to the professional. Their answers, while potentially inspiring, likely won't fit into your final paper. Use a separate heading to distinguish this set of questions from the other sets required for this assignment.
- 6) **New Set of Questions (Longer) on Advice for Your Proposed Program:** For the last set of questions, we'll deviate from the format offered in our readings and add a new section of questions. Write out a series of potential questions for your interview subject that seeks practical advice related to the subject of your final paper (3 points). **This section should be longer. Write four to six questions (or whatever it takes) to tell the professional about the final paper you are writing for class, and your idea for proposing a fictional program that addresses this problem. Ask the professional for general advice. Ask the professional about activities to include in your program. Ask the professional about obstacles to avoid. Ask the professional about the existence of other related real-life programs that you could examine. This is your opportunity to get advice from an expert, and may be the most important part of your interview.** Use a separate heading to distinguish this set of questions from the other sets required for this assignment.