

Preparatory Assignment Leading to a Final Paper
PART 5: Sample Interview Questions (10 points)
DUE NEXT CLASS SESSION: Monday, October 26
AEAH 5245: Program Development

This course is designed to take students through some preparatory steps that will lead to the construction of a final paper and presentation focusing on a specific curricular problem that is relevant to your graduate work. The preparatory assignments should aid you in constructing the final paper and will consist of several smaller assignments.

The fifth preparatory assignment, described below, is worth 10 points and involves the creation of sample interview questions (just a first draft) that you could ask an identified curricular expert that has relevant experiences in your selected area of curricular interest.

The Assignment: After completing this week's readings on conducting interviews, you will have a better idea of how to structure your interview. For this assignment, you will receive the listed point values for each task stated below:

- 1) **Purpose Statement Revised:** Write out your problem statement or purpose statement as clearly and as succinctly as you see it at this point in time (1 point). IE "The purpose of my final paper will be to propose an educational/therapeutic/administrative or museum program that addresses the problem of ... for at ... " (Or something like that ...) ☺
- 2) **Your Interview Subject:** Re-identify your top choice for this interview, realizing that adjustments may still be necessary depending on the availability of your chosen subject. (**Read Jeff's suggestions from your previous Prep Assignment. Some of you may wish to make some adjustments.**) (1 point).
- 3) **First Set of Short Questions on Life History:** Based on our readings, write out a **short** series of potential questions for your interview subject based on the topic of their personal and professional history that led them to their interests related to your chosen educational/therapeutic/administrative of museum problem (1 point). **This section should be shorter than the examples in our readings. Two or three questions are enough, and will be used more as an introduction for your interviews.** These answers are unlikely to be used in your final paper. Use a separate heading to distinguish this set of questions from the other sets described below.
- 4) **Second Set of Questions (Longer) on the Details of Experience:** Based on our readings, write out a series of potential questions for your interview subject based on the details of their professional experiences related to your chosen educational/therapeutic/administrative of museum problem (3 points). **This section should be longer. Write four to six questions (or whatever it takes) to determine how the professional has structured the nuts and bolt of his/her curriculum programs related to your chosen topic. Determine the details of**