

Note: If you are citing instrumental music that is identified only by form, number, and key, do not underline, italicize, or enclose it in quotation marks.

Grieg, Edvard. *Concerto in A minor*, op. 16. Cond. Eugene Ormandy. Philadelphia Orch. RCA, 1989. LP.

61. MUSICAL COMPOSITION When you are not citing a specific published version, first give the composer's name, followed by the title.

Mozart, Wolfgang Amadeus. *Don Giovanni*, K527.

Mozart, Wolfgang Amadeus. *Symphony no. 41 in C major*, K551.

Note: Cite a published score as you would a book. If you include the date the composition was written, do so immediately after the title.

Schoenberg, Arnold. *Chamber Symphony No. 1 for 15 Solo Instruments*, Op. 9. 1906. New York: Dover, 2002. Print.

62. LECTURE OR SPEECH List the speaker, title, in quotation marks; sponsoring institution or group; place; and date. If the speech is untitled, use a label such as *Lecture*.

Colbert, Stephen. Speech. White House Correspondents' Association Dinner. *YouTube*. YouTube, 29 Apr. 2006. Web. 20 May 2010.

Eugenides, Jeffrey. Portland Arts and Lectures. Arlene Schnitzer Concert Hall, Portland, OR. 30 Sept. 2003. Lecture.

63. LIVE PERFORMANCE List the title, appropriate names (such as writer or performer), the place, and the date. To cite a particular person's work, begin the entry with that name.

Anything Goes. By Cole Porter. Perf. Klea Blackhurst. Shubert Theater, New Haven. 7 Oct. 2003. Performance.

64. PODCAST For a podcast you view or listen to online, include all of the following that are available: the speaker, the title of the podcast, the title of the program, the host or performers, the title of the site, the site's sponsor, the date of posting, the medium (*Web*), and the access date. (This model is based on MLA guidelines for a short work from a Web site. For a downloaded podcast, see model 65.)

"Seven Arrested in U.S. Terror Raid." *Morning Report*. Host Krishnan Guru-Murthy. 4 Radio. Channel 4 News, 23 June 2006. Web. 27 June 2006.

65. DIGITAL FILE A citation for a file that you can download—one that exists independently, not only on a Web site—begins with citation information required for the type of source (a photograph or sound recording, for example). For the medium, indicate the type of file (*MP3 file*, *JPEG file*).

Officers' Winter Quarters. Army of Potomac, Brandy Station. Mar. 1864. Prints and Photographs Div., lib. of Cong. TIFF file.

"Return to the Giant Pool of Money." *This American Life*. Narr. Ira Glass. NPR, 25 Sept. 2009. MP3 file.

66. WORK OF ART OR PHOTOGRAPH List the artist or photographer; the work's title, italicized; the date of composition (if unknown, use *n.d.*); and the medium of composition (*Oil on canvas*, *Bronze*). Then cite the name of the museum or other location and the city. To cite a reproduction in a book, add the publication information. To cite artwork found online, omit the medium of composition, and after the location, add the title of the database or Web site, italicized; the medium consulted (*Web*); and the date of access.

Chagall, Marc. *The Poet with the Birds*. 1911. Minneapolis Inst. of Arts. *artsmia.org*. Web. 6 Oct. 2010.

General William Palmer in Old Age. 1810. Oil on canvas. National Army Museum, London. *White Mughals: Love and Betrayal in Eighteenth-Century India*. William Dalrymple. New York: Penguin, 2002. 270. Print.

Kahlo, Frida. *Self-Portrait with Cropped Hair*. 1940. Oil on canvas. Museum of Mod. Art, New York.

67. MAP OR CHART Cite a map or chart as you would a book or a short work within a longer work, and include the word *Map* or *Chart* after the title. Add the medium of publication. For an online source, end with the date of access.

"Australia." *Map. Perry-Castañeda Library Map Collection*. U of Texas, 1999. Web. 4 Nov. 2003.

California. Map. Chicago: Rand, 2002. Print.

QUICK HELP

Citing visuals that appear in your text

If you choose to include images in your text, you need to cite and caption them correctly (see pp. 314–15).

- For a work that you have created, the works-cited entry should begin with a descriptive phrase from the image's caption ("Bus stop in Los Angeles"), a label ("Photograph by author"), and the date. (For an example, see model 19 on p. 314.)
- For a visual reproduced from another source, you can include the complete citation information in the caption (see p. 216), or you can indicate the source to allow readers to find it on the list of works cited. If you give the complete citation in the caption and do not cite the visual elsewhere in your text, you can omit the visual from your works-cited page.

68. CARTOON OR COMIC STRIP List the artist's name; the title (if any) of the cartoon or comic strip, in quotation marks; the label *Cartoon* or *Comic strip*; and the usual publication information for a print periodical (see models 28–31) or a work from a Web site (model 44).

Johnston, Lynn. "For Better or Worse." *Comic strip*. *FBoTW.com*. Lynn Johnston Publications, 30 June 2006. Web. 20 July 2006.

Lewis, Eric. "The Unpublished Freud." *Cartoon*. *New Yorker* 11 Mar. 2002: 80. Print.

69. ADVERTISEMENT Include the label *Advertisement* after the name of the item or organization being advertised.

Microsoft. *Advertisement*. *Harper's* Oct. 2003: 2-3. Print.

Microsoft. *Advertisement*. *New York Times*. New York Times, 11 Nov. 2003. Web. 11 Nov. 2003.

5 Other sources (including online versions)

If an online version is not shown here, use the appropriate model for the source and then end with the medium and date of access.

70. REPORT OR PAMPHLET Follow the guidelines for a print book (models 6–27) or an online book (model 39).

Allen, Katherine, and Lee Raimie. *Parents Online*. Washington: Pew Internet and Amer. Life Project, 2002. Print.

Environmental Working Group. *Dead in the Water*. Washington: Environmental Working Group, 2006. Web. 24 Apr. 2010.

71. GOVERNMENT PUBLICATION Begin with the author, if identified. Otherwise, start with the name of the government, followed by the agency. For congressional documents, cite the number, session, and house of Congress (*S* for Senate, *H* for House of Representatives); the type (*Report*, *Resolution*, *Document*) in abbreviated form; and the number. End with the publication information. The print publisher is often the Government Printing Office (GPO). For online versions, follow the models for a work from a Web site (model 44) or an entire Web site (model 45).

Gregg, Judd. *Report to Accompany the Genetic Information Act of 2003*. US 108th Cong., 1st sess. S. Rept. 108-22. Washington: GPO, 2003. Print.

Kinsella, Kevin, and Victoria Velkoff. *An Aging World: 2001*. US Bureau of the Census. Washington: GPO, 2001. Print.

United States. Environmental Protection Agency. Office of Emergency and Remedial Response. *This Is Superfund*. Jan. 2000. *Environmental Protection Agency*. Web. 16 Aug. 2002.

72. PUBLISHED PROCEEDINGS OF A CONFERENCE Cite proceedings as you would a book.

Cleary, John, and Gary Gurtler, eds. *Proceedings of the Boston Area Colloquium in Ancient Philosophy 2002*. Boston: Brill Academic, 2003. Print.

73. DISSERTATION Enclose the title in quotation marks. Add the label *Diss.*, the school, and the year the work was accepted.

Paris, Django. "Our Culture: Difference, Division, and Unity in Multicultural Youth Space." *Diss.* Stanford U, 2008. Print.

Note: Cite a published dissertation as a book, adding the identification *Diss.* and the university after the title.