

Paper Content:

- I. Introduction
[Thesis statement, overview of paper in connection to the two films chosen including which theories you will use and how you will apply them to the films chosen.]
- II. Body of Paper [you can organize this in your own way to follow your thesis]
 - a. Set forth the theories you are using and explain what claims they make that you will compare and contrast your chosen films with, including appropriate in-text citations. You MAY NOT use a source without citation or represent another author's work as your own. If your paper does this it will receive a grade of F. Both direct quotations and close paraphrases must be cited. You can use some of what we discussed in class discussion as part of your analysis and there is no need to cite to that or to me.
 - b. Analyze the features of the movies you have selection in connection with the theories you have provided in a, above. How do they fit? How do they not fit? What might this mean?
 - c. What happened as a result of this analysis? Do the theories stand? If not, why not? What alternative theory is suggested instead that would fit better? Here is where you may feel free to provide your own, improved theory that covers your genre! Don't be afraid to be a philosopher!
- III. Conclusion

This should summarize the findings of your paper plus suggest how or why this change (or additional support for the theory provided if it has not changed) is relevant to how we understand the genre of art under discussion.

Common Mistakes to Avoid

- Do not waste a lot of time on plot synopses of movies
- Do not plagiarize. If you "borrow" a movie description or critical review without citing it **your paper will fail**. All papers will be run through the "Turnitin" plagiarism detection system so be on guard against this
- Getting the philosophy right is the hardest part of these papers for most students. This is first and foremost an upper-level philosophy class so the biggest component of your grade will be based on your understanding of and application of the philosophy at issue. Take a lot of care on this aspect of your paper and email me/consult me if you're not sure about your take on something.

Grading

Your paper will be downgraded one-half letter grade for each day that it is late and it will not be accepted at all if turned in more than 2 days late. You may turn a paper in early without penalty but I will not pre-grade it for resubmission.