

Writing: Personal Narrative

CRITERIA FOR EVALUATION	SCORE POINT 4	SCORE POINT 3	SCORE POINT 2	SCORE POINT 1
Genre, Organization, and Focus				
Introduction grabs the reader's attention.	Introduction grabs the reader's attention with a clever beginning.	Introduction only partially develops the attention-grabbing opener.	Beginning is dull but relevant to narrative.	Beginning is dull.
Details in introduction set the scene.	Specific details in introduction set the scene, creating a vivid picture of when and where the experience happened.	Details in introduction set the scene but are somewhat general.	Introduction partially sets the scene, telling only where or when the experienced happened.	Introduction does not set the scene.
First-person point of view is consistent throughout the narrative.	First-person point of view is clear and consistent throughout the narrative.	First-person point of view is consistent in most parts of the narrative, with only minor inconsistencies.	A few noticeable shifts from first-person point of view occur.	Point of view is not clear, or it frequently shifts, confusing the reader.
Events are in chronological order.	All events are clearly in chronological order.	Most events are in chronological order.	Some events are in chronological order.	Events are in random order.
Transitional words connect the events, strengthening coherence.	Well-chosen transitional words connect the events, strengthening coherence throughout the narrative.	Transitional words often connect the events, strengthening coherence in most parts of the narrative.	Transitional words seldom connect the events, or some transitions are inappropriate.	Transitional words are not used.
Details elaborate upon each event, making people, places, and events seem real.	Relevant details, including sensory details and dialogue, elaborate upon each event, making people, places, and events seem real.	Details, including sensory details and dialogue, elaborate upon most events, usually making people, places, and events seem real.	Details elaborate upon few events, only occasionally making people, places, or events seem real.	Details are omitted.