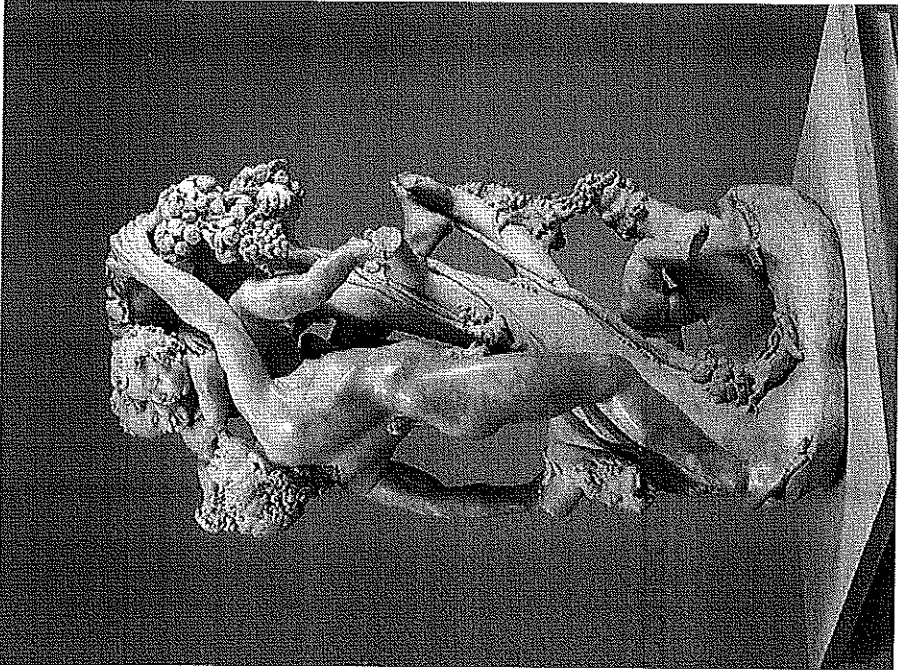




The Collection Online



ADDITIONAL IMAGES (7)

< 10 of 26 search results >

Bacchanal: A Faun Teased by Children

Artist: Gian Lorenzo Bernini (Italian, Naples 1598–1680 Rome)

Artist: and Pietro Bernini (Italian, 1562–1629)

Date: ca. 1616–17

Culture: Italian, Rome

Medium: Marble

Dimensions: Overall (confirmed): H. 52 1/8 x W. 29 x D. 18 7/8 in., 529lb. (132.4 x 73.7 x 47.9 cm, 239.9528kg)

Classification: Sculpture

Credit Line: Purchase, The Annenberg Fund Inc. Gift, Fletcher, Rogers, and Louis V. Bell Funds,

and Gift of J. Pierpont Morgan, by exchange, 1976

Accession Number: 1976.92

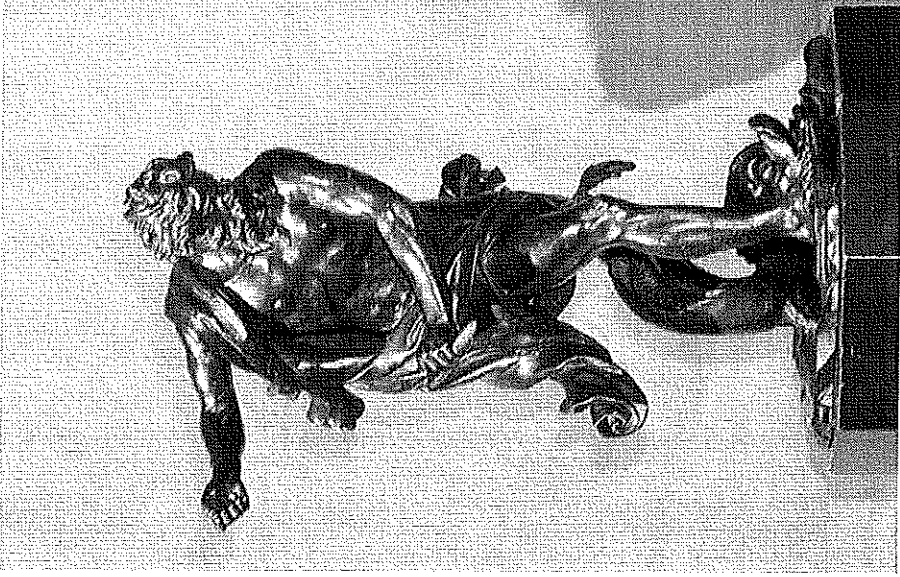
On view in Gallery 534

LABEL	OBJECT INFORMATION	RELATED OBJECTS	ONLINE RESOURCES
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Gian Lorenzo Bernini was the heroic central figure in Italian Baroque sculpture. The influence of his father, the Florentine-born Pietro, can be seen here in the buoyant forms and cottony texture of the Bacchanal. The liveliness and strongly accented diagonals, however, are the distinctive contribution of the young Gian Lorenzo. Although about eighteen when he made this work, he already displayed what would become a lifelong interest in the rendering of emotional and spiritual exaltation. The Bacchanal reveals the young Bernini's intensive study of bacchic subject matter.



The Collection Online



< 22 of 26 search results >

Neptune with a Dolphin

Artist: After a model by Gian Lorenzo Bernini
(Italian, Naples 1598-1680 Rome)

Date: 17th century

Culture: Italian

Medium: Bronze with black patina

Dimensions: H. 20-1/2 in. (52.1 cm.)

Classification: Sculpture-Bronze

Credit Line: Rogers Fund, 1946

Accession Number: 46.183

Not on view

ADDITIONAL IMAGES (3)

OBJECT INFORMATION RELATED OBJECTS ONLINE RESOURCES

Provenance

Maurice Kann ; [Blumka Gallery , New York, 1946; sold to MMA]



The Collection Online



ADDITIONAL IMAGES (3)

LABEL	OBJECT INFORMATION	RELATED OBJECTS	ONLINE RESOURCES
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The saint is shown standing, her gaze lifted to heaven to emphasize her ecstatic expression. She wears a robe and heavy cloak and holds a palm symbolizing her martyrdom. A lamb, symbol of Saint Agnes, is depicted crouching at her feet. Another example of this statuette is in the Chapel of Palazzo Doria, Rome.

< 8 of 26 search results >

Saint Agnes

Artist: After a model by Gian Lorenzo Bernini
(Italian, Naples 1598-1680 Rome)

Date: third quarter 17th century

Culture: Italian, Rome

Medium: Bronze

Dimensions: Overall (confirmed): 13 15/16 x 6 1/8
x 6 13/16 in., 13lb. (35.4 x 15.6 x 17.3 cm,
5.8968kg)

Classification: Sculpture-Bronze

Credit Line: Purchase, Bequest of Vivian W.
Lehman, 1978

Accession Number: 1978.202

Not on view