

ARTH 101
THURSDAY, JUNE 4, 2015

ESSAY # 1

Please prepare a 3- to 4-page essay. The goal of the essay is for you to have a chance to:

1. focus on one or two works of art and
2. enlist the approaches of two or three of the readings that you believe will be helpful in thinking about these works of art.

Choose one or two works of art from the 19th, 20th, or 21st centuries and discuss these in relationship to the approaches of two or three of the readings. Why do these particular art historical approaches seem illuminating to you? Make a list of questions that you would like to investigate about these works of art. In what ways have the approaches of the writers been useful to you in delving into the meaning and impact of the work(s) you are writing about? What questions remain unanswered, or seem to you unanswerable?

Let's plan on your turning in this first essay (as well as your first few journals and in-class writings) on Tuesday, June 9 or Wednesday, June 10. (This will give me time to read these over a couple of days~~)

A good way to find works of art that intrigue you is to search the database "Artstor" on USD's Copley Library website! Please include images of the works of art you have focused on if possible, and identify them by noting: the name of the artist, the title of the work, the medium of the work (is this a painting, sculpture, photograph, drawing, or whatever...?), and the dimensions of the work.