

ArtH 101
June 9, 2015

Second Essay

Please approach this as a take-home essay rather than a polished paper. Please discuss one of the following topics in a 3- to 4-page (double-spaced) typed essay.

While this is not a research paper, your curiosity will likely lead you to look into the background of the artist and work—please cite any sources you find (whether the audio-info. at the Timken Museum, exhibition labels / info. panels at any of the museums, or any online sources and websites, or books and articles you track down). I have put a book about the collection of the Timken Art Museum and a book called *Landmarks: Sculptures Commissioned for the Stuart Collection at UCSD* on the reserve shelf behind the Circulation desk at Copley Library. (The staff at the Circulation desk can get these for you.) The websites of the museums and collections we will visit will offer some background information about works we have seen firsthand. JSTOR is a database of scholarly articles and is a wonderful resource accessible on the Copley Library website. ARTSTOR is a database of images available on the Copley Library website, and is a good way to track down final works of art and related studies.

Be sure to include a bibliography, and cite sources of information (using whatever system you prefer: notes in parentheses, footnotes or endnotes)

Touch on at least two of the course readings as you formulate your essays.

Whichever essay topic you choose, you will want to describe the work(s) thoroughly, and consider the decisions the artist(s) has made. How does the artist position the viewer in relation to the work?

1. Discuss one or two works that we have seen firsthand on our field trips. What draws you to this work(s)? Discuss this image(s) and consider how it conveys "its meaning" and / or makes its impact on the viewer. Be sure to describe the work(s) thoroughly and consider the decisions the artist(s) has made.
2. Discuss two or three works by a single artist we have looked at in class or on a field trip. In what ways do these works suggest the direction this artist takes over time? Be sure to describe the works thoroughly, and consider the decisions the artist has made.
3. Select a work of art made since 1970 and analyze this in relation to (in comparison or in contrast with) one or two works made at an earlier moment in history. Be sure to describe the works thoroughly, and consider the decisions the artists have made.

Papers, together with your third group of reading journals and in-class writings, can be turned in the last day of class. (Be sure that your name is on the journals and in-class writings!)