

7) How important do you think embodied experience (i.e. the changing experience that is registered in the body, brain and mind in each moment) is for William/Wordsworth? How about for Matthew? Explain.

8) What is the experience of the body and mind when you are reading a book or writing an email? Is it different from the experience of the body and the mind when you are in nature or chatting face-to-face with friends? What kind of information exists in the experience of body and mind in all these moments? On a scale of 1 to 10, how important is this information? Do you think it is important to pay attention to it or to gain insight from it? Why or why not?

9) For William, what's the difference between bookish or scientific knowledge and the knowledge we receive from more direct modes of experience—i.e. through being there in nature?

"The Tables Turned"

10) Is being in nature enough, or is there a certain state of mind, way of seeing things or mode of being in the world that we need to adopt once we are in nature? What does William mean when he says in the "The Tables Turned," "Come forth, and bring a heart / That watches and receives"?

11) If William describes the wisdom we receive from nature as "spontaneous wisdom breathed by health, / Truth breathed by cheerfulness," how is the knowledge or wisdom we receive from books and the other humans different from the wisdom we receive from nature? Are both kinds of knowledge important? Explain.

12) In "The Table's Turned," William argues that

One impulse from a vernal wood
May teach you more of man;
Of moral evil and of good,
Than all the sages can.

What exactly is an impulse from a vernal wood? What would an "impulse from a vernal wood" be like? How would you describe it? Is it something that you can measure, take a picture of or keep in a box? Or is it something else entirely? How could it possibly teach us?

13) In the fifth stanza, William suggests that Nature presents us with "Spontaneous wisdom breathed by health." What is the alternative to spontaneous wisdom?

14) What is the significance of the last two stanzas of "The Tables Turned?"

Margaret Atwood, "Heart Test with and Echo Chamber"

- 1) What exactly is an echo chamber? Google it if you are not sure.
- 2) What is the speaker in the poem looking at on the screen?
- 3) Who else is in the room?
- 4) How are the concerns of the technicians different from the concerns of the speaker? In the third stanza, why are they always "looking for something: a block, a leak"?
- 5) How do they interpret the significance of the image of the heart differently?
- 6) In *Preface to Lyrical Ballads* Wordsworth writes, "If the labours of men of Science should ever create a material revolution . . . the Poet will be ready to follow the steps of the man of Science,