

English 105 Final Test

Quotation: In your green book, write the author, the title, and then explain in one or two sentences why this specific quote was important to the piece. The list of possible authors and titles is provided on the study guide. (2 points each)

722

1. Only you, only you can
you are unique
at last. Alas
it is a boring song
but it works every time.

2.

513

Tyger! Tyger! burning bright
In the forests of the night
What immortal hand or eye,
Dare frame thy fearful symmetry?

3.

County Attorney (facetiously): Well, Henry, at least we found out that she was
to going to—what is it you call it, ladies?

Mrs. Hale (her hand against her pocket): We call it—knot it, Mr. Henderson.

4.

759

I turn this way—the stone lets me go.
I turn this way—I'm inside
The Vietnam Veteran's Memorial
Again, depending on the light
To make a difference.

5.

739

I know that this man with the half-orphaned children and
Worthless Dodge has also encountered for his first and possibly
Only time that vast gap between talent and genius, has seen
As few have in the harsh light of an Oklahoma Sunday, the blonde
And blue-eyed bringer of truth, who will not easily be forgiven.

711

6.

I weep like a schoolgirl
and make obscene gestures
through the window. I
write large suicide notes
and place them so he
can read them easily.
I destroy the living
room furniture to prove
I own nothing of value.

7.

They began to stomp on the edge it got their feet.

686

And when it got their feet they fell down.
It got into eyes the eyes went blind.
The ones that fell down it grew over and they vanished.
The ones that went blind and walked into it vanished.
The ones that could see and stood still
It swallowed their shadows.
Then it swallowed them too and they vanished.

- 509 8. We were twenty
For such a short time and always in
The wrong clothes, crusted with dirt
And sweat. I think now we were never twenty.

- 79-780 9. I was the altar boy
who knew about these things,
whose mission on some Sundays
was to remind people of
the night before as they
knelt for Holy Communion.

- 629 10. A world of made
is not a world of born—pity poor flesh
and trees, poor stars and stones, but never this
fine specimen of hypermagical
ultraomnipotence.

Poetic Explication. Read "My Last Duchess" by Robert Browning on page 558 and answer questions 1, 2, and 3

1. Who is the Count talking to (the auditor) in this poem?
2. Why was the Count disappointed in his last Duchess?
3. What happened to the last Duchess?

Read "Diving into the wreck" by Adrienne Rich on page 698 and answer questions 4, 5, and 6

4. What is Rich's thesis?
5. What specifically is the persona exploring at the bottom of the ocean?
6. What is the importance of the book of myths the persona has brought with her?

Read "Cinderella" by Anne Sexton on page 690 and answer questions 7, 8, and 9 (1 point each)

7. Describe Sexton's tone in this poem. Is she angry, bashful, etc.?

8. What point (thesis) is Sexton getting at by telling us her version of the story of Cinderella and comparing it to the other stories at the beginning of the poem?
9. What does Sexton think about Cinderella's story do you think?

Short answer essays: Answer Four of these questions in one or two paragraphs.
(5 points each)

1. In Ibsen's play, the title *An Enemy of the People* seemingly refers to Dr. Stockman, because as Peter Stockman says, his warning about the poisoned water will cause damage to the town's ability to generate revenue. Discuss two other characters from the play the title could also be referring to. In other words, who else was an enemy of the people?
2. Many cultures believe in some sort of afterlife, a Heaven or Jannah where our souls will hopefully reside after we are done with our mortal bodies. How is the afterlife portrayed or thought about in the poems "Because I could not stop for death" by Emily Dickinson, "The Heaven of Animals" by James Dickey, and "The Raven" by Edgar Allen Poe?
3. Love is one of the most important topics discussed in poetry. The definition of love, the impact it has on our lives, and the things people do to keep it are common subjects through time. How is love similar or different in the poems "Sonnet 116" by William Shakespeare, "Sonnets from the Portuguese 43" by Elizabeth Browning, and the play "Sure Thing" by David Ives?
4. ~~In class we discussed the thesis of the *Piano Lesson* as a warning that people need to move on with their lives. How do Donker's monologue about trains on page 1164 (which was not in the manual. You will have to read it.) and Avery's dream about the people with sheep heads on page 1168-1169 relate to this thesis? In other words, how do these three ideas fit together?~~
5. ~~In *The Glass Menagerie*, Laura's favorite glass animal is a unicorn. What is the symbolic significance of this animal in the play (i.e. why a unicorn and not an elephant or something?), and what does it mean symbolically when the unicorn's horn breaks off? What does it mean symbolically when she gives it to Jim O'Connor?~~
6. The poems "Do not go gentle into that Good Night" by Dylan Thomas; "Ulysses" by Alfred, Lord Tennyson; and "Sonnet 73" by Shakespeare involve characters whose perceptions change due to their age. Discuss the three thesis ideas and what they have in common.