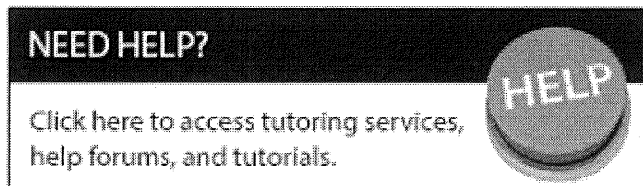


Week 5: Week 5 - W5 Assignment 2



DROPBOX DELIVERY REQUIRED

Please use the appropriate basket in the Dropbox area to deliver materials required for this assignment.

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Assignment 2: Second Analytical Essay on Short Fiction

By **Tuesday, February 3, 2015**, submit your second analytical essay on short fiction to the **W5 Assignment 2 Dropbox** as a Microsoft Word attachment.

This week you will revise your **Week 4** essay by incorporating ideas and arguments from the outside source you located for your **W5: Assignment 1** discussion.

Retrieve the essay you submitted to **W4: Assignment 2** along with the feedback that you received from your instructor. The next step is to revisit the short story and gather any passages from it that will add to your essay (unless your **Week 4** essay already includes sufficient excerpts from the short story to substantiate your argument).

Open a new Word document and copy and paste only the introduction of the **Week 4** essay into it. Review any feedback that you got about the introduction. Decide whether to revise the introduction based on the feedback from your instructor and/or new ideas you have had since you first wrote it. Then consider if the introduction will be strengthened by adding material from the source you found in the library or from the short story, such as quotes, paraphrase, and/or summary. Quoted material should never exceed 25% of the essay. Make any changes that you wish.

After that, or if you do not wish to revise the introduction, copy and paste the next paragraph to your new document and review it the same way you did the introduction. Do this with all paragraphs in the paper through the conclusion. As you work through this process, substantiate and reinforce (when necessary and appropriate) your argument at key junctures by including quotes, paraphrase, and summary, sandwiching this source material between signal phrases.

Now that you have copied, pasted, and revised all the essay's paragraphs, go over the paper again to determine if it is properly arranged in APA style (from start to finish) and includes in-text and reference list citations, also formatted in APA style. Next, use the spell-check tool in Microsoft Word to identify misspellings. Finally, read through the essay one last time, looking for typos and glitches that spell check might have missed.

Name your essay *Lastname_FirstInitial_ENG1300_W5A2* and submit it to the **W5 Assignment 2 Dropbox**.

Assignment 2 Grading Criteria**Maximum
Points**

Essay provides an introduction that explains the topic and engages the reader.	20
Essay has a clear thesis that offers an interpretation of a key theme in the short story.	20
Essay provides supporting details that offer reasons, examples, and quotations from the assigned short story, with quoted material constituting less than 25% of the paper.	20
Supporting examples are fully analyzed and explained. The link between the thesis and the evidence is clearly explained.	20
Outside source is effectively incorporated into the paper.	20
Ideas in the paper are ordered logically with appropriate topic sentences beginning each paragraph.	20
Paper has an effective conclusion that summarizes the paper and explains the significance of the thesis.	20
Essay is free or virtually free of grammatical, mechanical, and spelling errors.	20
Essay meets minimum length requirement (1200 words).	20
Essay is formatted in correct APA style.	20
Total:	200

For assistance with any problems you may have when completing this assignment, please use the Questions for the Professor area located through the left side navigation link.

  To Carrie	PROFESSOR NALLEY 	2/1/2015 2:00:16 PM
  RE: To Carrie	Carrie Jordan 	2/1/2015 10:40:32 PM
  RE: To Carrie	PROFESSOR NALLEY 	2/2/2015 8:10:45 AM
  RE: W5 Assignment 1 Discussion	Catherine Martin 	2/2/2015 8:59:05 AM
  W5A1 Bolden	Anthony Bolden 	1/31/2015 10:34:05 PM
  To Anthony	PROFESSOR NALLEY 	2/1/2015 2:07:37 PM
  Week 5 Assignment 1	Rebecca Emery 	1/31/2015 11:40:07 PM
  RE: Week 5 Assignment 1	Kellie Byrom 	2/1/2015 10:49:08 AM
  To Rebecca	PROFESSOR NALLEY 	2/1/2015 2:10:15 PM
  Week 5 Assignment 1	Theodoros Vlagakos 	2/1/2015 12:14:51 PM
  To TJ	PROFESSOR NALLEY 	2/1/2015 2:12:15 PM
  W5A2: Reminders	PROFESSOR NALLEY 	2/2/2015 9:01:37 AM

Hi, Class!

You are currently revising your W4A2 essay by making corrections and expanding as necessary. Please see the notes I returned to you on the W4A2 essay. The new version of your essay is due on Tuesday to the W5A2 dropbox.

In addition to careful editing for the final version, you will also incorporate ideas and quotations from the outside source you located for your W5A1 discussion post into the revised essay. Notice in the grading criteria below that a new criterion has been added: **"Outside source is effectively incorporated into the paper."** The easiest way to meet this requirement is to include a quote from the scholarly article in your revised essay. Remember to include an in-text citation after the quote and add the reference to the end references, too!

One last reminder: I noticed that most students needed to improve the titles of the papers. Use quotation marks around the name of the short story, and add something interesting to your paper's title by giving a hint as to the contents of the essay. Here is an example: **"A Good Man is Hard to Find": Faith, Fate, and Fakery**. Use this kind of title centered on the title page and also just above the text on the first page, and use a shortened version in the running header on each page.

Let me know if there are any questions about this final draft, which is worth 200 points of the final grade. Best wishes! Donna

W5A2 Grading Criteria

Essay provides an introduction that explains the topic and engages the reader.

Points

20

20

Essay has a clear thesis that offers an interpretation of a key theme in the short story.	
Essay provides supporting details that offer reasons, examples, and quotations from the assigned short story, with quoted material constituting less than 25% of the paper.	20
Supporting examples are fully analyzed and explained. The link between the thesis and the evidence is clearly explained.	20
Outside source is effectively incorporated into the paper.	20
Ideas in the paper are ordered logically with appropriate topic sentences beginning each paragraph.	20
Paper has an effective conclusion that summarizes the paper and explains the significance of the thesis.	20
Essay is free or virtually free of grammatical, mechanical, and spelling errors.	20
Essay meets minimum length requirement (1200 words).	20
Essay is formatted in correct APA style.	20
Total:	200

 Respond



Week 5
Assignment 1

Steve Hogan



2/2/2015 9:09:32 AM

* Times are displayed in (GMT-07:00) Mountain Time (US & Canada)

Ernest Hemingway's "A Clean, Well-Lighted Place"

Steve William Hogan

ENG 1300

South University Online

Points of Views

As the morning hours become late, in a café decorated in Spanish culture, there sat an old man swallowing brandy. There was also a young waiter that was irate; he was wishing that the old man would leave the café so they could close the doors to the café and head home. The young waiter disrespects the old man who was deaf, and hurtfully apathetic of feelings to the older waiter, as the young waiter states that "an old man is a nasty thing." (Hemingway, n.a.). When the older waiter discovered that the man sipping whiskey one after another was not a nasty old man; he basically was just lonesome. The reason for the man trying to hang himself a week ago, was due to feeling deserted.

When the dirty old man decides to finally go, both waiters were so excited they closed up the bistro. Since the bistro was closed, the youthful waiter heads towards home. The more mature

waiter, instead of going home, decides to walk to a café that stayed opened all night, pondering on how the dirty man's life relates with his own life. Ordering a glass of nada from the servant waiting on him. Basically, the glass was full of nothing. The waiter receives the mature waiter's order, and decides the mature man was another mad frail man; delivers him java. (Hemingway, n.a.). When finishing off his cup of coffee, the older waiter starts his trek home. Thinking to himself that is still a few hours away. While on his journey home, he had to try and confront gamely with the unimportance of the dark night.

Nothing really happens in this story. The characters do not stand for anything. The plot basically is about nothing as well. Basically, with no plot of this story, Hemingway has a way for us as readers to focus mostly on the meaning, which in a world of unimportance, what type of action could really take place? Besides, with not a character having a name and with no depiction point out the barrenness of this world. (Hemingway, n.a.).

The theme of the story is the same as the plot, nothing. The story is basically about nothing and what type of moves we oppose to nothing. After encountering a universe that is insignificant, how can a person who has abandoned all of the antique beliefs, with alone being a life burden, how is an individual allegedly going to tackle this empty universe. What is an individual to do to be able to escape the blackness of nada? (Kennedy, X. J. and Dana Gioia, 2012).

A Spanish café was the setting of this story, where a couple waiters without names, one being young and the other being older, talking about an old man also without a name, that comes in every night, by himself, and drinks his favorite brandy past closing time. The waiter being youthful, talked about the antique man trying to kill himself last week, and also talks about the

old man was eaten with misery. The older waiter wanted to know so bad he asked "Why?" The young waiter tells the older waiter that it was "Nothing." (Kennedy, X. J. and Dana Gioia, 2012).

A person that has money, "this shows that there should be no reason to commit suicide," mentions the youthful servant. The nasty aged man supposedly had money which was overheard by the young waiter. The young waiter really thought that "money solved everything." Darkness is why the aged man came to the bistro each and every evening to drink to get stoned. In comparison, the mature waiter feels and experiences the aged man's pain. Fear is also something that the mature waiter is familiar with. "It was not fear or dread, Hemingway mentions of the mature servant", nada is what the old waiter knew too well. The man was nothing as well as it being nothing too. The old man knew he would not be going to sleep anytime soon, due to stopping at an all-night bar for a drink.

The story reiterates tardiness, which the term late not only in morning hours, but as well as the lives of the aged man and the mature waiter. The spiritual beliefs is the emphasis of most importance, clearly, "on the Spanish Catholic belief, because faith is the promises of Catholicism can no longer support or console these old men." (Hemingway, 1932) "Thus, suicide is inviting." (Hemingway, 1932).

"The old man who drinks brandy at the clean, well-lighted cafe is literally deaf, he cannot hear them anymore." (Kennedy, X. J. and Dana Gioia, 2012). The old man was alone, detached, sitting in the shade which is left by essence in the newly, unreal world. What was left of the light was bogus. ² in this clean, "well-lighted" cafe.

Nada is important in this story, not just in the world but how the aged man and the mature waiter felt when reacting to this nada. Hemingway's sincere importance of the story is the

² emotions of a man's position of nada, and not the nada itself. Information only, neither of the elder men are uninvolved casualties. The old man drinking his brandy has his self-respect. When the youthful waiter said, "the old man was nasty," the mature waiter agreed with the statement from the young waiter, but stood up for the aged man by declaring the odd aged man is very pure, and his drink of choice was whiskey in a "clean, well-lighted place." (Hemingway, 1932). When the aged man leaves the bistro, he leaves with self-respect. "This is not much, this aged scrap of human dignity, in the face of human condition of nothingness, but, Hemingway is saying, sometimes it all that we have." (Hemingway, 1932).

² The youthful servant wanted the aged man to leave and head to another café, but the mature waiter disagrees by reason of his belief in the interest of purity and rays. Entering the well-lit bistro, the light is a fabricated emblem of an attempt by men to steer off blackness possibly forever, but as slow as possible. The aged man's crucial solitude declines painfully in light, where he has his self-respect. The risk of being alone, in blackness, in nada, is nothing but self-destruction. (Kennedy, X. J. and Dana Gioia, 2012).

² What we know now is the disparity between the mature waiter and the youthful servant, especially in their contradictory demeanor toward the old man.

The opinions of each servant concerning a passing soldier and a female child seem very much alike; they both seem to be ironic. As the youthful servant talks about the aged man, "I would not want to be a nasty old man," then that determined the clear variation between each of the waiters ² because the mature waiter defends the aged man: "This old man is clean. He drinks without spilling. Even when he is drunk." (Hemingway, n.a.).

The youthful servant still does not want to serve the old man any more drinks because it was time for the old man to trek home to where his wife was waiting for him, and the mature waiter is spiteful of the youthful servant's demeanor. The mature waiter knows how the aged man feels as he goes home in the dark. When at home, the old waiter knows firsthand about going home to blackness to not to sleep until daybreak.

"What Hemingway is saying is this: In order to hold nothingness, darkness, nada at bay, we must have light, cleanliness, order (or discipline), and dignity." (Hemingway, 1932). "If everything else has failed, man must have something to resort to or else the only option is suicide, and that is the ultimate end of everything." (Kennedy, X. J. and Dana Gioia, 2012). "It is all nothing that he knew too well. It was all nothing and a man was nothing. It was only that and light . . . and a certain cleanness and order." (Hemingway, 1932).

²
The conclusion of the story was when the mature servant alone, in an economical bar, known as a "bodega," that was well lit, but not clean. The mature waiter has been considering the idea of nada, he says, when the new servant ask for his order, "Nada," this was said to in Spanish by the barman that the old waiter was crazy. Consummating what was the truth of what the barman said, the mature waiter reacts with the likes of the Lord's Prayer. ² "Our nada who are in nada . . ." (Hemingway, n.a.).

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[place.htm](http://www.encyclopedia.com/article-1G2-2695600013/clean-well-lighted-place.htm) Ernest Hemingway and "A Clean, Well-Lighted Place"

"A Clean Well-Lighted Place" is a short story by Ernest Hemingway. This is a story about a couple of waiters engaging in a conversation in the cafe before shutting down and heading home for the evening. Each waiter could not leave because they each still had customers that they were waiting on. One waiter was so restless to get to the house to see his wife, while the other waiter was showing kindness to an old man at the table. Not knowing that the two men were about to Ernest Hemingway and "A Clean Well-Lighted Place"

engage in a debate about life.

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The story takes place in Spain, sometime during World War I. The two waiters see a soldier walking with a girl in the middle of the street. Each waiter believes that the soldier would pick them up if they did not get back inside the café. The time is about two or three in the morning, when the café is supposed to be closed, and one of the waiters was in a big hurry to get home to his wife.

I know I was just writing about two waiters, but there are three main characters in this story. There is a younger waiter, who is rude, selfish, arrogant, and selfish. He comes off thinking that his needs are more important than anyone else's. When the old man, sitting at the table, orders up another brandy, the younger waiter tells the man, "You should have killed yourself last week." The younger waiter thinks that the old man has no compassion for the workers at the café. The old man is a lonely man, and the waiter does not seem to give two cares about the man's being. The waiter also is so afraid of growing old that this is why he acts the way he does around people. He tells the old man, "I would not want to be that old. An old man is disgusting. Plus the fact that the waiter is in a hurry to get home to his wife.

The other waiter is much older and more compassionate of the situation of the old man. The older waiter knows what it feels like to be lonely. The older waiter is much more understanding of the old man's situation. He knows what it feels like to be lonely. "He also knows the need to stay in the light that forces off the darkness, a darkness that brings thoughts of how lonely you really are." (Gron, Dana, and R. S. Gwynn, 2002). The waiter has a hole in him that can only be filled with pure light of the café. He feels that this is how the old man feels as well.

The third character is the old man. The old man is deaf and gets by every night by getting drunk in the café. Each waiter believes that the old man has plenty of money for these encounters to the café. And when the man is getting drunk every night, he still looks clean-cut. Even when the man is drunk, he is filled with anguish, which may be why he tried to kill himself the week before. The old man is catered from his niece, since she saved him from hanging himself. He has no desire to go home, so he waits until the waiters just cut him off from drinking.

An image that is used in this story is the old man's deafness. This is a symbolism of his departure from the rest of the world. When the old man is in the café, "he feels less alienated from the rest of world because of the calm and quiet air that the café gives in contrast to hustle and bustle of the streets during morning." (The Hemingway Resource Center, 2003).

Hemingway also used another tool in this story, and that is the image of "nothing." The old waiter and the old man felt like they should escape this so-called nothingness that was ailing all over them. This feeling each of the old men had was the unending emptiness with no ease of pain or any companion of man or God. Each wanted to flee from the dark truth that life is without truth or meaning. (The Hemingway Resource Center, 2003). "The two old men sought refuge in clean and well-lighted places to escape from the loneliness of being old and to seek companion among people and meaning to their lives." (Longman, 2002). Hemingway's last image to this story was the both men wanted to flee from obscurity and misery each felt, which was being plagued with insomnia.

The short story with everyone leaving the café. The younger waiter goes home to his wife and the older waiter was heading off to a "bodegas" he really does not care for. On the way to the "bodegas", the older waiter ponders the state of "nada." Life empty, and nothing to fill his need for happiness. And like the old man, there is nothing for them to go home to. He decides

1 to pick a highly lit and pleasant place. Temporarily, the old waiter uses this place to escape his loneliness. "When asked what he wanted to drink, his first response is "nada."" (Longman, 2002). The waiter asks for a cup of coffee. The reason for this is because he knows that he will not be able to sleep. He tells the bartender that he is suffering from insomnia and many people have this disease. The only reason he says this is because he does not want to go home and feel the loneliness and emptiness, and this is so much easier to be alone when there is light.

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Week 4 Assignment 2 Comments from the Professor:

Steve, due to the embedded comments and changes already showing in this document, I cannot add more that would stand out. So I will just offer some feedback here with a filled-out rubric.

SHORT STORY ESSAY GRADING CRITERIA	POINTS
<i>Introduction explains the topic and engages the reader. (The introduction should give the title, author, background information, and a clear thesis statement at the end of the introductory paragraph.)</i>	5/10
<i>Essay offers an interpretation of an element from the short story. (The essay tries to interpret multiple elements. However, focus on just one, such as theme and expand on that.)</i>	7/10
<i>Essay provides supporting details that offer reasons, examples, and quotations from the assigned short story, with the quoted material constituting less than 25% of the paper. (The essay includes reasons, examples, and quoted passages, but there are no complete in-text citations.)</i>	7/10
<i>Supporting examples are fully analyzed and explained. The link between the thesis and the evidence is clearly explained. (The evidence fits with the topic of the essay, but work on focusing on just one element and then analyzing the story for that.)</i>	15/20
<i>Ideas in the paper are ordered logically. (The ideas are logical.)</i>	10/10
<i>Essay has an effective conclusion that summarizes the argument and explains the significance of the thesis. (Work on the conclusion. It should summarize, explain the significance of the discussion, and end with a strong final sentence.)</i>	7/10
<i>Essay is free or virtually free of grammatical, mechanical, and spelling errors. (Review comma usage in your handbook. Consider submitting the essay to Smarthinking for review once you have edited the essay.)</i>	8/10
<i>Essay meets minimum length requirement. (You met the requirement.)</i>	10/10
<i>Essay is formatted in correct APA style. (You must give APA in-text citations with name, year, and date in parentheses and proper case for titles in end references.)</i>	5/10
For the final draft, you will make revisions and add at least one quotation from an outside source. Note that the final version will be worth 200 points! Please reach out with any questions. Best of luck revising!	74