

Final Research Paper

3-4 pages

2-3 outside sources

MLA style documentation

Literary and Historical Analysis

Using one of the poets or fiction writers from the syllabus or the textbook, analyze how concepts and forms in the literary work (poetry or fiction) relate to larger historical, political, social, economic or religious contexts. Also include at least a page of your own perceptions and insights and why you are interested in these issues.

Examples include:

Racism

Poverty

Challenges for the African-American, Latino, immigrant communities

Alcoholism

Feminism/women's issues

Social classes

Identity and integration issues

Relationships between men and women

War and peace

Regional identification

Religious/ethnic conflict

Basic Literary Concepts

Plot
Setting
Narration/Point of View
Characterization
Symbol
Metaphor
Theme
Irony