

5.

We Can Do It!



Compare and contrast how Plato, Machiavelli AND one of either Mills or Mill would respond to or react to what the above image depicts.

6.

**LOOSE
BUILD
SHIPS.**

LOOSE LIPS BUILD SHIPS, PLANES, BRIDGES,
HOUSES, CITIES, COUNTRIES, STORIES, IDEAS.

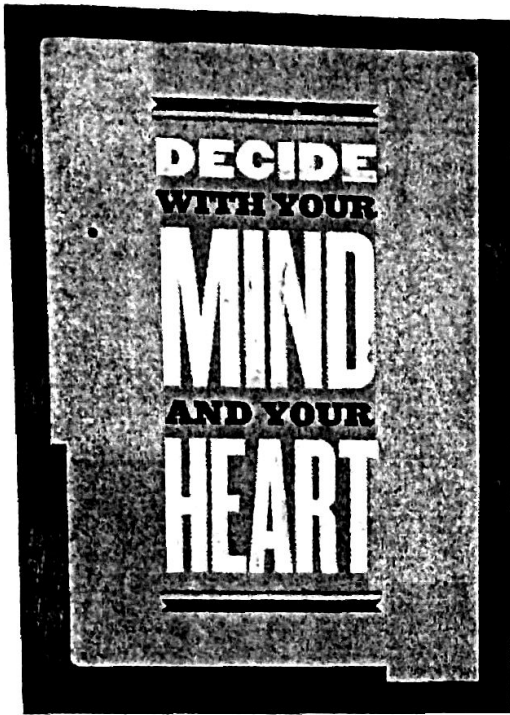
FREEDOM OF SPEECH, THE FIRST FREEDOM.

(signature)

Compare and contrast how Plato, Hobbes and Mill would respond to or react to what the above image depicts.

Meeting
you

3.



Compare and contrast how Hobbes, Rousseau and Rawls would respond to or react to what the above image depicts.

4.



Compare and contrast how Hobbes, Locke and Rawls would respond to or react to what the above image depicts.

Please feel free to email me, come to office hours, schedule an alternative meeting time to discuss your thoughts about the image that attracts you, the argument you are developing, the evidence you are using, difficulties you are experiencing, to share a draft for my review/suggestions, any other concerns you have, or even to declare the exuberance you experience writing the paper.

Thinking Material:

1.



Compare and contrast how Machiavelli, Hobbes and Mills would respond to or react to what the above image depicts.

2.



Compare and contrast how Plato, Rousseau and Walzer would respond to or react to what the above image ("The Orator" painted by Zeller) depicts.

POLS 220
Comparison Paper Project

Fall 2014

Instructions:

In this class we have looked at a variety of issues from the meaning of justice, the relation between philosophy and politics, to the legitimate use of violence, and the underpinnings of social contract theories. This is just a small sample of the political concerns we examined. Political questions do not just come in the form of words, and appear in the pages of canonical texts. They can also appear in images or a combination of words and images. This final assignment invites you to think through both images and words.

1. Choose **ONE** of the following **images**. Ask yourself, what issue or paradox covered in the course readings and class discussions does the image address? What does the image say about the issue or paradox? Once you respond to these two questions, you have one half of your topic or prompt for the comparison paper.
2. The other half can be found underneath the image. With reference to the image, the issue and message that it conveys, and the instructions underneath the image, write a single, integrated paper with a clearly developed line of argument. This means that you cannot for example say that Hobbes would respond to issue A, Locke to issue B, and Mills to issue C when they look at the image. **When looking at the image you choose through the eyes of the theorists, they have to address the same issue or paradox you identified in the first step of this assignment.** Compare and contrast the views of the theorists on this **one** (perhaps complex and multifaceted) issue or paradox. Support your argument with solid evidence from the required readings by providing page or chapter references, but avoid using long quotations. Remember that without ample textual evidence, there is no case, no comparison and in sum, no paper. You cannot use outside secondary sources for this assignment.
3. The deadline for the 6-7 page rough-draft is November 24th, 2014 at the beginning of class (3:00p.m.). The rough-draft you submit should include a clear thesis, introduction, and a complete comparison between the views of two of the three thinkers. You will be graded on the quality of your argument and quality of your writing thus far in the paper. At the top of your essay please indicate the number of the prompt/image you are responding to. **The rough draft will constitute 20% of the final grade.**
4. After having completed the peer-review and 6-8 pages of the 9-10 page comparison, the final stage involves improving the paper by incorporating into it the feedback received from me and through peer-review AND completing the remaining portion of the paper. You will be graded on how well you incorporate the feedback, the strength of your argument, and the quality of your writing. Length of final version of comparison paper: 9-10 double-spaced pages, 12 point Times New Roman font. At the top of your essay please indicate the number of the prompt/image you are responding to. **The final paper is due December 8th, 2014 (11:00a.m.). Final version of the comparison paper will constitute 20% of the final grade.**

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On the website for this course you can find A) "Pointers on writing papers" to help you in the process of choosing the appropriate form, structure, and content for your comparison paper; and B) "Grading Rubric" that I will rely on for grading.