

Instructions: Answer **ANY ONE** of the following questions in not more than a 6 page- typed written (double-space) essay. Note: clarity of expression, the appropriate use of examples from the assigned books and concepts learned in class will be taken into account in awarding points. **Make sure that your essay has an introduction, a body and conclusion. Provide page numbers of cited quotations from the ethnography. Late and electronically submitted papers will not be accepted**

- 1) Identify and discuss four major ethical challenges that confronted the author of Dancing Skeletons during her ethnographic research in Mali. How did she deal with these challenges and do you think she handled them well or not? Provide reasons for whatever position you take.
- 2) Discuss the ways in which the marketing and pricing of goods in Mali and other parts of the Third World are different from those in the United States. Give four main reasons provided by the author to explain this difference
- 3) Describe the goals and methods of the CARE health projects in the villages around Macina in northern Mali. What kinds of problems did the villagers face, and how did the CARE project help them deal with their problems?

3 1 A

Good Luck