

QUIZ: A GENERAL THEORY OF HORROR / 1970s SUPERNATURAL HORROR

MATCHING

Match each of these definitions to the terms listed below.

- ~~D~~ 1) Universal, inescapable, and arguably necessary, allowing the individual to function and survive in a society
- ~~D~~ 2) Specific to a particular culture/period; the process whereby people are conditioned from earliest infancy to take on predetermined roles within that culture
- ~~B~~ 3) Represents that which the status quo cannot recognize or accept but must deal with by either annihilating or assimilating it
- ~~E~~ 4) Conformity to dominant social norms and highly subjective
- ~~A~~ 5) Proves flexible over time, depending on social/historical context

- ~~5~~ A. the monster
- ~~3~~ B. the Other
- C. surplus repression
- ~~1~~ D. basic repression
- ~~1~~ E. normality

MULTIPLE CHOICE

Choose the answer that best addresses the question being asked.

- 6) Which of the following would NOT be considered an example of the Other in horror films?
 - A. women
 - B. ethnic groups
 - ~~C~~ children
 - ~~D~~ all of these have been featured as Other in horror movies

CHRONOLOGY

Place the following events in chronological order of their taking place. The oldest of the four would be marked "1" and the most recent would be marked "4."

- ~~2~~ ~~7~~) *Rosemary's Baby* premieres in the U.S.
- ~~1~~ ~~8~~) Following World War II, the U.S. experiences a sustained period of economic prosperity and growth
- ~~4~~ ~~9~~) *Burnt Offerings* is first released in the U.S.
- ~~3~~ ~~10~~) *The Exorcist* is originally released in theaters in the U.S.