

Prof. M. Leath  
 WRC 1013 Classes  
 Journal 1 and 2 (Narration and Description) Guidelines

After reading the assigned chapters from your text, listening to and participating in the classroom discussions, and (I hope) mastering the grammatical sections assigned from your textbooks, create an original narrative: tell me stories. Use the ratiocination steps to decide on a topic (three [3] each of people, places, and things/events), both positive and negative.

	Positive	Negative
People	father Grand father	theaves
Places		Hell
Things/Events		tomatoes

Now, go one (1) step further, and add description. Don't just say John; describe him. Remember that ninety percent (90%) of sensory input is visual. Use colors, size, shape, and other references to get your point across. Taste comes in four (4) flavors: salty, sweet, bitter, and sour. Smell is seldom used; we only have about eight (8) words in English that refer to smells: odor, stench, bouquet, aroma, fragrance, and three (3) more. Touch concerns such things as temperature, texture, and moisture content. For sounds, onomatopoeia might help.

Use free writing and drafting to help you. If you can't get it, ask.

Remember the stories I have told you this semester, the stories other students have shared, and the stories we have read and discussed from the textbook, and use them if you need to (as a starting point). Use the stories from the text we were not scheduled to read if you need additional help. You will do fine; just take your time.